

banff

school



fine

arts

UNIVERSITY OF ALBERTA



26th ANNUAL
SUMMER SESSION
JUNE 22nd, TO SEPTEMBER 13th

1958



The work of a practical dreamer . . .
 Banff School of Fine Arts
 Administration Building
 providing residential and
 classrooms,
 Administrative offices,
 Campus Auditorium,
 Ceramics and Photography Labs,
 Library,
 and the spectacular Solarium . . .
 first and last port of call
 for all students.

Banff School of Fine Arts 26th Annual Summer Festival

July 9th to August 16th, 1958

- | | | |
|------------------------|-------|---|
| Wednesday, July 9th | - - - | Opening Concert. |
| Saturday, July 12th | - - - | Singing Recital by Dr. Ernesto Vinci. |
| Wednesday, July 16th | - - - | Piano Recital by Boris Roubakine. |
| Monday, July 21st | - - - | String Recital by Clayton Hare. |
| Friday, July 25th | - - - | Scholarship and National Awards Night and Concert. |
| Monday, July 28th | - - - | Panel Discussion on Art. |
| Friday, August 1st | - - - | Workshop Productions by Operatic Division. |
| Saturday, August 2nd | - - - | Repeat Performance of Workshop Productions by Operatic Division. |
| Sunday, August 3rd | - - - | Workshop Production by Drama Division, 9:00 p.m. |
| Monday, August 4th | - - - | Choral Concert by School Choir and Strings Division. |
| Wednesday, August 6th | - - - | Piano, Orchestral Concert by Staff and Senior Students. |
| Friday, August 8th | - - - | "Barber of Seville" by Rossini, Opera Division. |
| Saturday, August 9th | - - - | 3:00 p.m., Opening Exhibition Paintings and Handicrafts.
8:15 p.m., Repeat of the "Barber of Seville" by Opera Division. |
| Sunday, August 10th | - - - | Public Exhibition Paintings and Handicrafts. Tea 3:00 to 5:00 p.m. |
| Monday, August 11th | - - - | Major Production by Ballet Division. |
| Wednesday, August 13th | - - - | Recital Senior Strings and Piano Students. |
| Friday, August 15th | - - - | Major Drama Production. |
| Saturday, August 16th | - - - | Major Drama Production. |

Every Tuesday and Thursday — Student Recitals

4:30 to 5:30 p.m. — Admission Free

ALL PROGRAMMES OPEN TO THE PUBLIC

THE UNIVERSITY OF ALBERTA

26th Annual Summer Session

Banff School of Fine Arts, 1958

Foreword

The Banff School of Fine Arts, established by the University of Alberta at Banff in 1933, started as a School in the Arts Related to the Theatre. It has grown steadily until today it offers a wide selection of courses in Theatre, Ballet, Opera, Music, Painting; Play, Short Story and Radio Writing; Handicrafts including Weaving, Ceramics, Leathercraft and Interior Decoration; Oral French and Photography.

True to the traditions of "expansion and growth" this Institution will witness in 1958 new innovations. In response to the success of experimental excursions off-campus and to provide as broad an experience as possible for students, major Opera and Ballet productions will undertake tours to various Alberta communities. The ever-increasing need for recreational courses will find answer in "Geology of the Rocky Mountain Region."

Each year some 600 students from across Canada, the United States and various countries abroad, attend courses which may be taken for University credits, Banff School Certificates, or their own recreation and pleasure. All groups have the opportunity of studying under a distinguished staff, brought together from Canada, United States, Europe and South America.

The Banff School of Fine Arts has grown over recent years into a leading world Centre of Continuing Education. In the past year some 60 organizations and over 6,000 people have held meetings, conferences, courses, and seminars at Banff. Reflecting the continuous search for knowledge and ability, religious and lay bodies, businessmen, rural leaders, and a host of organizations vital to our society have pursued their particular objectives amid the splendor of the Canadian Rockies. In recognition of this role in Adult Education, the School, in 1951, was awarded the Henry Marshall Tory Award by the Canadian Association for Adult Education.

Within the pages of this particular calendar will be found a wide range of choice in artistic opportunity and experience. To those who may attend the 26th Annual Summer Session in the Fine Arts, as well as those groups and organizations which may wish to hold their meetings at the Banff School, the University of Alberta extends a cordial invitation to join in a stimulating combination of education and recreation in a setting conducive to both.

DONALD CAMERON,
Director.

Banff School Chalets



GENERAL INFORMATION

The University of Alberta presents the 26th Annual Summer Session in Fine Arts at Banff, Alberta, from June 22nd to September 13th, 1958. Courses offered in the School will include Drama, Ballet, Art, Music, Opera, Playwriting, Short Story Writing, Radio Writing, Weaving, Ceramics, Photography, Oral French, Interior Decoration, and children's classes in Drama, Art and Ballet, and a recreation course in the Geology of the Rocky Mountain Region.

Past experience has indicated that students are often unable to be in attendance for the full six weeks session, July 7th to August 16th, 1958. Provision is provided for attendance for lesser duration in those courses and classes where late arrivals and early departures do not create a disruption of the class progress. Persons desiring enrolment under such circumstances should consult directly, or by mail, with the Administration. In the fields of Painting and Weaving special courses have been scheduled in an endeavour to provide greater opportunity to be in attendance.

Short Courses in Painting, in addition to the Regular Summer Session Courses, will be held June 22nd to July 5th (Summer Short Course in Painting) and August 18th to September 13th (Autumn Short Course in Painting). Painters may enroll for any, or all, of the Painting Courses. Arrangements may also be made to send students with an instructor on painting field trips to Jasper, Maligne Lake, Bow Lake, Moraine Lake, and the Valley of Ten Peaks, Sunshine Ski Valley, and other locations as interest warrants.

The Summer Session of 1958 will also see an innovation in the activities of the Weaving Division. For Students with a limited time free to attend, two "Ten-day Weavers Workshops" will be scheduled July 15th to 25th, and August 1st to 10th. The Regular Weaving classes will be in session throughout the general Summer Session July 9th to August 13th.

REGISTRATION, TUITION AND DATES OF COURSES

All Courses run from July 7th to August 16th unless otherwise indicated.

COURSE AND DATE	FEE
Summer Short Course in Painting (June 22nd to July 5th)	\$35.00
Courses in Singing and Opera (July 7th to August 13th)	60.00
Courses in Sight Singing and Ear Training	15.00
Vacation Courses in Photography (July 7th to August 13th)	60.00
Drama, including Rhythmics	85.00
Single Subject in Drama	30.00
Children's Drama Class (Age 10 to 14 years)	15.00
Ballet and Rhythmics	
Children's Ballet Class (Age 5 to 10 years)	15.00
Rhythmics only	15.00
Painting, all media	70.00
Children's Painting Class (Age 6 to 14 years)	15.00
Master Class in Pianoforte	60.00
Pianoforte Class in Pedagogy and Technique	45.00
Course in Composition (not offered in 1958)	20.00
Choral Music and Choir Leadership	60.00
Class in Strings	60.00
Weaving and Design (July 9th to August 13th)	65.00
Ten-Day Weavers' Workshops (July 15th to 25th)	25.00
(August 1st to 10th)	25.00
Ceramics	60.00
Interior Decoration (July 9th to August 13th)	55.00
Leathercraft (not offered in 1958)	55.00
Oral French	75.00
Play — Radio — Television Writing	60.00
Short Story Writing (July 7th to August 4th)	40.00
Canadian Literary Scene (July 14th to 18th)	20.00
Geology of Rocky Mountain Region (July 28th to August 16th)	50.00
Autumn Short Course in Painting (August 18th to September 13th)	50.00
Weekly Rate, any Division	20.00
Practice Piano Fee	5.00
(All students using practice pianos must be enrolled in one of the major divisions)	

GENERAL FEES

In addition to tuition fees for courses all students are required to pay the following general fees:

Registration Fee of \$2.50. In event of non-attendance this fee will not be refunded.

Students' Union Fee of \$1.50 to be used for student social functions and the School paper.

Library Fee of \$1.00.

Medical Services Fee of \$1.50 for coverage of minor ailments. It does **not** cover operations, hospitalization, treatment of chronic ailments, or similar debilities. The official School Medical Services are provided by the competent staff of the Atkin Clinic in Banff.

Season Admission Ticket of \$6.00. Full-time students in all divisions are required to purchase a season ticket which entitles the holder to **general Admission** seats at all evening programmes. Tickets are **not** transferable.

Payments and Refunds

Money orders and cheques should be made payable to Banff School of Fine Arts with exchange added. Payment of registration fee, and all, or a portion of tuition, and other fees, must accompany registration. A deposit should also be made on dormitory reservations if these are to be held. Balance of fees are payable on arrival at the School.

Combined courses in two divisions may be arranged for an additional fee subject to the timetable of the student.

No refund of fees will be made after Monday, July 22nd.

NOTE—All fees listed above are in Canadian funds or equivalent. American funds will be accepted at exchange rates in effect at time of payment.

Registration

Students in the Summer Short Course in Painting will register in the Banff School of Fine Arts Administration Building on Monday morning, June 23th, at 9:00 a.m.

Registration in Main Summer Session will take place in the Administration Building on Monday, July 7th, commencing 9:00 a.m. All classes will begin Tuesday, July 8th.

Registration for Autumn Short Course in Painting will take place in Administration Building Offices Monday, August 18th, at 9:00 a.m.

All General Session Classes terminate Friday, August 15th, unless otherwise designated. The School closes Saturday, August 16th. Because of limited accommodation the total registration in the 26th Annual Summer Session will be limited to 600 students.

Transportation

Students attending the Banff School of Fine Arts are entitled to Summer School Rates of a fare and one-half by arrangement with the Canadian Passenger Association. Students should arrange to make their reservations well in advance of departure date. They should buy a single ticket to Banff, at the same time obtaining from the Agent a Standard Convention Certificate. This certificate, when signed by the Director of the School, will enable the Student to purchase return fare at one-half rate providing the selling agent stamps it to show the date of first day of travel, which may not be before a date set by the

Canadian Passenger Association. This date is usually about four days before the commencement of the School for those travelling from east of Fort William, Ontario, and a day or so later, for those starting their trip from a Western point.

Providing your return ticket is purchased when the School Session ends it will then be honored until thirty days after the School closing date, August 16th.

Students travelling by bus should follow the same procedure; that is, buy a single ticket to Banff and at the same time obtain a Standard Convention Certificate.

Arrival in Banff

Students arriving in Banff for the first time should enquire at the railway or bus station for direction as to where to go to find the School. Students should proceed from the station directly to the School offices in the Administration Building, from which they will be directed to their dormitory accommodation. Administrative Offices will be open daily from 9:00 a.m. to 10:00 p.m. on July 6th and 7th, except for meal hours.

For further information phone Information Clerk, phone number 2418 or Secretary of School, number 2051.

Administrative Services and Library

The general offices of the School are located in the Administration Building on the St. Julien Campus site. At this location all enquiries can be answered, timetables and notices are posted, registration and accommodation assigned, and mail delivered.

A library containing reference books, plays, etc. is located in the North end of the lower floor of the Administration Building.

A bird's-eye view of Banff and the Banff Springs Hotel.





A twin bedroom with bath



A typical room for three

Lounge of French Chalet



Student Accommodation

While the Banff School of Fine Arts is gradually acquiring its own dormitories, it will be some time before there will be sufficient accommodation to take care of the demand. Therefore as a convenience to the students, arrangements are made each year to supplement the School's own dormitories with additional specially reserved quarters. These are either private houses, rooms in private houses, or tourist bungalows contracted for by the School in advance. Accommodation is allocated in all dormitories in the order in which reservations are made. The various types of accommodation available are as follows:

School Chalets

Four attractive modern chalets containing 16 to 20 double rooms and a lounge room in each chalet will be available. Each chalet is equipped with ample washroom, laundry, bath and shower facilities. The rooms are commodious, and each contains either two single beds or two double bunk beds. The chalets are located on lower Tunnel Mountain, seven minutes' walk from the High School and the downtown Auditorium. The school dining-room is located in one of the main chalets.

Banff School Bungalow Court

The Bungalow Court was built from converted military buildings in 1946, and is a very comfortable, pleasant residence. The dormitory is in the form of a one-storey bungalow court containing 28 rooms, with lounge, laundry, bath and shower rooms in addition. Twenty of the rooms are equipped with two single beds, and 8 of the rooms contain one single and one double bunk bed for three people.

Holiday House

This is a beautifully situated group of four buildings offering attractive accommodation for 60 students. The main house contains three very large

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One of the Attractive Chalet Lounges



rooms with bath, beautiful lounge and library. There is a five-room cottage with three bathrooms, and two guest houses with two bathrooms each and sleeping accommodation, dormitory style, for five to seven students in each of four large rooms.

French Chalet

This attractive building located halfway between the centre of Banff and the School Campus provides housing and instruction facilities for the Oral French Division in an informal and family-like setting.

Skywood Chalet

This is a large private house with 10 rooms, living room and two bathrooms, situated one block from the main campus.

Tourist Bungalows and Cabins

Modern bungalows such as at Becker's or Scratch's in Banff community, are equipped with kitchens, running water, toilets and showers. They accommodate either 2, 4, 6 or 8 people and rates vary according to capacity from \$7.50 to \$18.00 per day. A bungalow for 4 persons will cost from \$9.00 to \$14.00 per day, depending on services available.

If students wish to reserve this type of accommodation and provide their own meals they may do so. If they wish to obtain and provide for their own residence accommodation and have their meals in the School Dining Room, they may do so at a cost for the 40-day period of \$100.00 for three meals a day.

In addition there are a number of semi-modern bungalows at lower rates. These are equipped with kitchen and cooking facilities, running water, and washrooms and showers in central washrooms, adjacent to the bungalows. Rates vary from \$5.00 for 2 persons to \$7.00 and \$12.00 per day for those which accommodate from 4 to 6 people. All such bungalows are equipped with double beds, but in some cases

the School will substitute its own single bed equipment for a small service charge.

Rates for room and board in semi-modern bungalows on the basis of 4 people to an \$8.00 per day bungalow, will be \$160.00 for forty days.

Rooms and Suites in Private Homes

The School has contracted for rooms and suites in private homes approved for tourist accommodation. Rooms can be either single or double occupancy; some contain two double beds and can accommodate two, three, or four students.

Rates for rooms in private houses range from \$2.50 to \$5.00 per day and most are equipped with double beds. Where students share a room the cost per person is half the daily rate.

The School is glad to have students make their own arrangements for meals and accommodation, but students doing this are advised to make their reservations early.

Y.W.C.A. Chalet

The Y.W.C.A. operates a comfortable Chalet always popular with School students. Room and board may be obtained at moderate rates but reservations should be made early.

Hotels

There are a number of comfortable hotels in Banff and interested students should make reservations early at either the Mount Royal, the King Edward, the Cascade, the Homestead, or the Banff Springs.

Students' Requirements

The following articles will add to the student's comfort and convenience if brought along: extra sweater or warm clothes, slacks and shorts, towels and soap, travelling rug for picnics and hikes, a light iron, bicycle and musical instruments.

Students on Lawn at Holiday House



Skywood Chalet





W. J. Phillips and Class, Vermilion Lakes

Meals

The School operates its own dining-room for the benefit of those students who are living in the School dormitories or in accommodation which the School has under contract. The dining-room will seat 375 students at a time.

Excellent meals are served at as near cost as possible. In past years the dining room has been the great central meeting place of the School, where the students of all divisions have been able to come together in a spirit of fellowship and to share interests and enthusiasms with people of like minds assembled from all over the world.

Bus Service

Because of the fact that sleeping accommodation occupied by some of the students is scattered in various parts of the town, it has been found neces-

sary to provide a bus service, particularly for those students living at the Bungalow Court, Holiday House, French Chalet and in tourist cabins on Tunnel Mountain.

The service is provided at less than cost and for those students who wish to take advantage of it an additional charge over and above other fees of \$8.00 is provided for the complete period. This works out at approximately 20 cents per day for an average of six trips per day. Single fare 10 cents.

Students are advised that the Bungalow Court and Holiday House are approximately half a mile from the classrooms but a mile from the dining-room. The Tunnel Mountain bungalows, such as Scratch's, Becker's, Rundle Cabin Camp, etc., are three-quarters of a mile from the dining-room and a mile from the classrooms. Therefore, students are under the necessity of either having their own bicycles, cars, or using the bus service for the major portion of their journeys.

Rates for Rooms and Meals

ROOM AND BOARD

(Classified according to types of accommodation and occupancy.)

STUDENT RATES PER PERSON FOR ROOM AND BOARD,
40-DAY PERIOD, JULY 7th to AUGUST 16th INCLUSIVE,
ARE AS FOLLOWS:

	40 DAY	DAILY RATE
Banff School Chalets—		
Two students per room, twin beds	\$180.00	\$4.50
Banff School Chalets—		
Three or four students per room, (two double bunks or one single and one double bunk)	150.00	3.75
Banff School Chalets—		
Two students per room with bath, twin beds	210.00	5.25
Banff School Chalets—		
Three or four students per room with bath, single beds	190.00	4.75
Holiday House—		
Four students per large room and bath, single beds	170.00	4.25
Guest house dormitories, five to seven per dormitory, single beds	130.00	3.25
Gatekeepers' Lodge		
Two students to room, twin beds	150.00	3.75
Skywood, Chalets—		
Two students per room, twin beds	170.00	4.25
Four students per room, single beds	140.00	3.50
French Chalet—		
Twin beds	200.00	5.00
Three or four students per room, single beds	180.00	4.50
Dormitory: four to six people	130.00	3.25
Bungalow Court—		
Two students per room, twin beds	140.00	3.50
Three students per room, (one single, one double bunk)	130.00	3.25
Tourist Cabins—		
Two people to an \$8.00 cabin, double beds	250.00	6.25
Four people to a \$10.00 cabin, double beds	190.00	4.75
Single Rooms in Private Homes—		
Minimum, one person	190.00	4.75

Part-time students daily rates as above.

Regulations re Part-time Students

Students staying less than the full period of the School may obtain room and meals in the school system at a daily rate, varying according to the type of sleeping accommodation, from \$3.50 to \$5.25 per day. **The daily rate for students taking meals only in the School dining room will be \$2.50.**

Special Arrangements for Students in the Oral French Division

In order to provide the maximum opportunity for those having some facility with French, students will live in a special chalet — French Foyer — where French only is spoken. When filing applications to live in this chalet, students should indicate what experience they have had.

In order that the French atmosphere in the special chalet may be maintained, **all reservations for the French Foyer will be tentative for the first week**, until a committee of the faculty can determine whether the student is capable, or sufficiently interested, to converse in French. Students, because of inexperience or unwillingness to speak French, may be moved from the special chalet to another residence where French is not required at all times.

Beginners in Oral French, or those with little facility with the language, will be assigned to regular residences, but wherever possible, an attempt will be made to keep them together. **All Oral French students will sit at specially reserved French tables at meal times.**

Responding to the Dinner Bell



First General Meeting

The first general meeting of the School will take place on Wednesday, July 9th at 8:15 p.m. in the School Auditorium. All students are requested to attend. The purpose is to have a "get acquainted" gathering, where staff and students meet informally, newcomers and repeaters mingle, and where the history and spirit of the school are revealed.

Selected students will provide a talented opening recital and initial steps will be taken for the ensuing social and recreational activities of the term.



Matrons, 1957 Summer Session

Mrs. Gwendolyn Lewis, Miss Katherine Grove, Mrs. Mary Parris, Mrs. Thelma Menarey, Mrs. Donald Cameron (Adviser to Women Students), Mrs. Anita Meek, Madame Helen Suska, Madame Celine David.

TRIPS AND EXCURSIONS

Students coming to Banff for the first time are always anxious to see the world-famous beauty spots in the Rocky Mountain region, and they are advised that the School arranges with the various transport companies to provide excursion trips to such places as Lake Minnewanka, Sunshine Ski Lodge, Radium Hot Springs, Yoho Valley, Lake Louise, Moraine Lake, Bow Lake, Jasper Park and Maligne Lake.

By making arrangements to travel in organized groups, the School is able to get very special rates. Students desiring to take three typical excursion trips, including the one to Jasper, are advised that this can be done for a total of approximately \$25.00 to \$35.00.

Students will be furnished, on request, with a schedule of the actual tariffs for the different trips.

All enquiries and registrations for the Banff School should be addressed to—

Donald Cameron, Director
Banff School of Fine Arts, Banff, Alberta



Charter buses take students on scenic trips.



Trail Riding—a popular student activity.

General Meeting of the School



Banff School of Fine Arts

SPECIAL SHORT COURSES

As a convenience to students who have found it difficult to obtain a full six-weeks' holiday the Banff School of Fine Arts has arranged special courses in a variety of fields.

Summer Short Course in Painting, from June 23rd to July 5th, will be held on the School campus under the direction of Mr. Harry Wohlfarth, University of Alberta, Extension Department artist. **A minimum enrolment of 20 students is required before June 1st to ensure commencement of the classes.** Students attending this course may arrange to stay over and take all, or part, of the regular Summer Session Painting Courses. **Tuition fee is \$35.00.**

Autumn Short Course in Painting, August 18th to September 13th, is arranged to meet a large number of requests for a painting course when fall colours are at their best in the Canadian Rockies. Also under the direction of Mr. Harry Wohlfarth, the course is similar to the Summer Short Course in Painting in

that it combines studio and field-trip painting. **A minimum enrolment of 20 students by August 10th is required before classes begin. Tuition fee is \$50.00.**

Ten-day Weavers' Workshops are arranged for the first time this summer, in response to the many requests over the past years. Two separate Ten-day Workshops will be held July 15th—25th and August 1st—10th inclusive. The Sessions will provide weaving experience in standard and novelty weaves, lectures, and special weaving technique demonstrations. To permit proper distribution of Instructors' time **an advance registration of at least 20 students must be on hand by May 31st, 1958. Tuition fee is \$25.00 for each ten-day session.** Students may attend one or both Workshops.

Geology of Rocky Mountain Region, July 28th to August 16th, is also a new course in 1958, intended to provide recreation as well as education. Field trips in the scenic area of the Rockies will be supplemented with lectures in the geological history of the area, nature and meaning of fossils, glacial effects etc.



University of Alberta, National Awards for Letters, Music and Art.

(Left) Dean A. G. McCalla, University of Alberta, congratulates Prof. Donald Creighton of Toronto, winner of Award for Letters, and (right) presents Dr. Claude Champagne of Montreal with the 1957 Award for Music.



1957 Administrative Staff.

Front Row: Mrs. Mary Parris, Matron; Miss Katherine Grove, Matron; Mrs. Gwendolyn Lewis, Matron; Mrs. Thelma Menarey, Matron; Senator Donald Cameron, Director; Mrs. Donald Cameron, Adviser to Women Students; Madame Helen Suska, Matron; Mrs. Anita Meek, Matron; Madame Celine David, Matron.

Back Row: Mrs. F. Cernohlavek, Librarian; Miss Joan Priebus, Clerk; Mrs. M. J. Scott, Stenographer; Dr. Kin Shes-tani, Clerk; Miss Joan Stephens, Secretary; Mr. Andre Dubuc, Clerk; Mr. John Haar, Assistant-Director; Mrs. Doreen Mackay, Stenographer; Mr. Hans Steiner, Administrative-Assistant; Miss Marjorie Rushfeldt, Cashier; Miss Gail Lewis, Clerk.

REGULATIONS REGARDING REQUIREMENTS FOR *University Credits and the Banff School Certificates*

Students may exercise two options with respect to courses or individual classes taken at the Banff School of Fine Arts. They may substitute them for regular term University work using them, for example, to gain an Alberta Teacher's Special Certificate. Alternatively, they may take courses leading to a Banff School Certificate.

When enrolling students are required to let the School Administration know on which type of programme they are embarked. Details of the regulations and requirements to be observed in connection with each of these options follow:

UNIVERSITY CREDIT

Students may take courses in **Art or Drama** equal in value to similar work offered at the University of Alberta, which in turn may be equated to classes offered at other Canadian or American Universities. **Prerequisite for such a programme of study is Senior Matriculation from Alberta Schools or its equivalent.**

Interested students should consult their local education authorities regarding recognition for work done at the Banff School of Fine Arts.

ALBERTA TEACHERS' SPECIAL CERTIFICATES

Special Certificates in Art and Drama are granted to teachers by the Provincial Department of Education, on the recommendation of the Faculty of Education, University of Alberta. **These are not to be confused with the Junior, Intermediate and Senior Certificates granted by the Banff School of Fine Arts.** Alberta students desiring credit towards the certificates granted by the Department of Education should write well in advance of registration to the Dean, Faculty of Education, University of Alberta, outlining their previous academic background.

No special certificate is required to teach Art, Dramatics, or Music in Grades IX and X. Junior Certificates will, however, continue to be issued to those qualifying.

The Senior Certificate in Art or Dramatics or Music qualifies the holder to teach the subject in Grades XI and XII.

Classes offered at the Banff School of Fine Arts, which are applicable toward certificate requirements, are listed below. In all cases the Junior Certificate is prerequisite of the Senior Certificate.

DRAMA

Junior Certificate: Drama 35, Education 255.

Senior Certificate: Drama 55, one of Drama 51, 52, 53, or Education 436.

Equivalents:

Drama 35 (formerly Education 136): Acting I and Stagecraft (combines Stagecraft I and II of previous years).

Drama 55: Direction (combines Directing I and II of previous years). Prerequisite, Drama 35.

Drama 53: Acting II. Prerequisite, Drama 35.

Drama 61: Playwriting.

ART

Note:—**Not** more than one credit course will be permitted per Summer Session.

Banff Junior Certificate: Art 40 and **either** Art 42 or Art 43.

Banff Senior Certificate: **One** of Art 53 or Art 68 **and one** of Art 62 or Art 63 or Art 78.

Junior Certificate in Education: Art 43.

Senior Certificate in Education: Art 43, Art 53, and Art 61.

The Faculty of Arts and Science recognizes the following courses for credit:

Art 40, Art 42, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.

In the **Diploma Course in Art** the following subjects are recognized for credit:

Art 40, Art 42, Art 43, Art 53, Art 61, Art 62, Art 63, Art 68, Art 78.

UNIVERSITY DIPLOMA IN ART

Preliminary examination is required by candidates desiring instruction as a means of securing a **University Diploma in Art**. Before admission to the full-time course students should be prepared to sit for the following special examinations:

1. **Drawing** (3 hours) Candidates may draw from the antique, from a clothed figure or from a still life group of their choice.
2. **Composition** (3 hours)
3. The presentation of at least 6 works, to include examples executed both during class hours at the candidate's previous school and others during the candidate's own time.

Preliminary examinations may be taken in any of the towns where there is an Extension Department Community Art Class, or elsewhere under the supervision of an authorized invigilator, or on the first day at the Banff School.

Credit will be granted for work done in other Art Schools on the presentation of satisfactory credentials.

GENERAL REGULATIONS APPLYING TO COURSES FOR UNIVERSITY CREDIT

1. Students are permitted to register in **not more than one credit course per Summer Session**.
2. Daily attendance is required in all courses — unexcused absences may not exceed two. Authen-

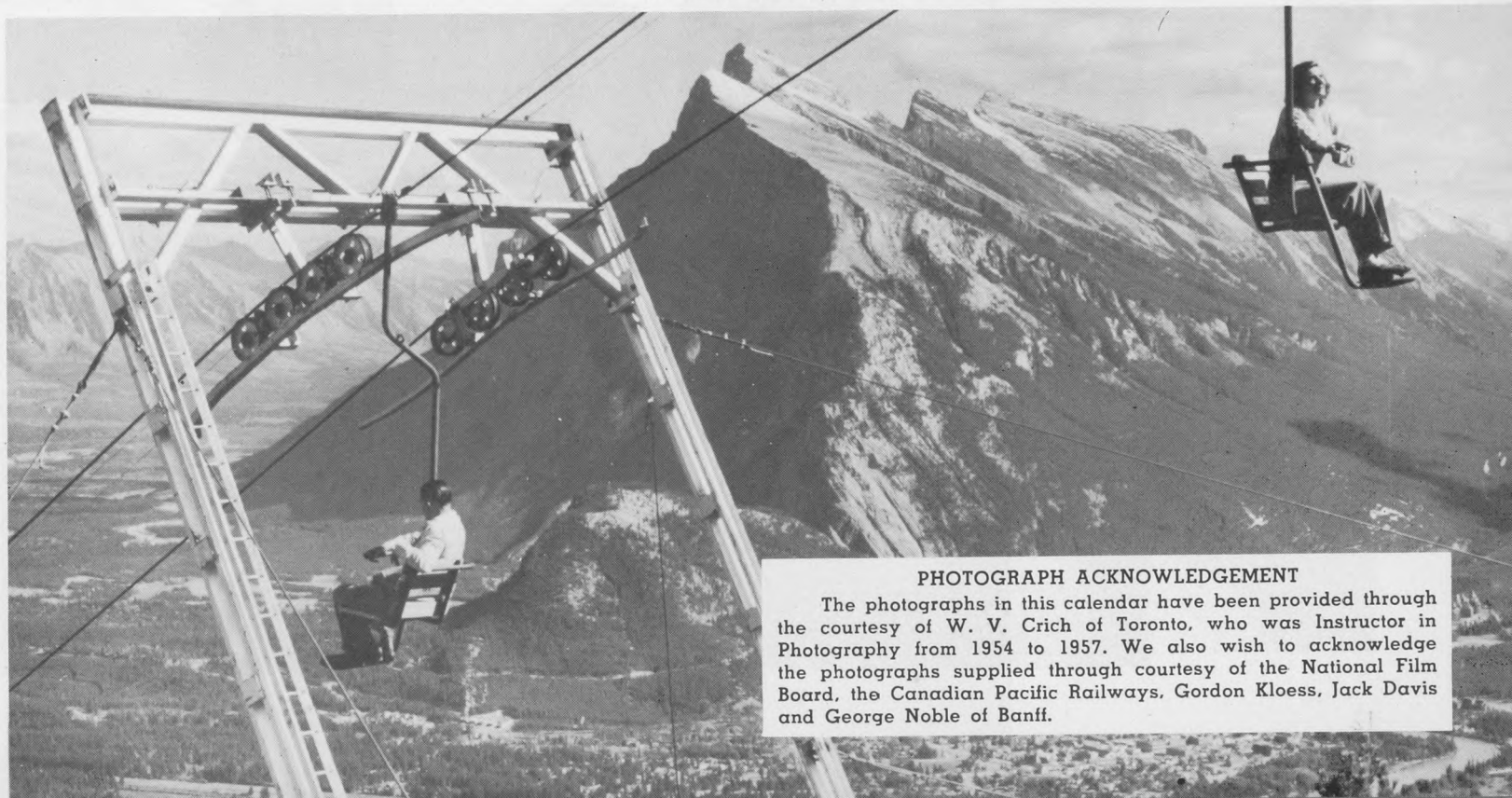
ticated absences beyond this number may be accepted by the Director of the School.

3. Final examinations in all credit courses will be held at the end of the Session.
4. All courses listed for credit in the Banff School calendar can be equated on an equivalent basis to courses of similar content and hour requirements in other Canadian and American Universities.
5. The hours specified above the description of content of each subject are the minimum number of formal class hours per week.
6. Where a textbook is prescribed for a course, students are advised that they may bring their own or purchase copies after their arrival at the School.
7. Minimum registration in a course taken for University credit will be eight.

BANFF SCHOOL CLASS HOURS IN RELATION TO UNIVERSITY TERM AND SEMESTER CREDITS

The number of hours per week in any class is noted in each of the class descriptions following. The number of class hours in Acting I, for example, is 7½ hours per week or 45 hours for the entire session. This is the equivalent of a University course requiring 1½ hours per week over the regular 28-week term. It is also the equivalent of a course requiring 3 hours per week over a 15-week semester. Similarly, other Banff School classes may be equated to university term or semester requirements.

The Banff Chair Lift



PHOTOGRAPH ACKNOWLEDGEMENT

The photographs in this calendar have been provided through the courtesy of W. V. Crich of Toronto, who was Instructor in Photography from 1954 to 1957. We also wish to acknowledge the photographs supplied through courtesy of the National Film Board, the Canadian Pacific Railways, Gordon Kloess, Jack Davis and George Noble of Banff.

BANFF SCHOOL OF FINE ARTS CERTIFICATES

As an alternative to taking classes for University credit a student may take courses in Art, Drama, Music, Handicraft, or Oral French leading to the **Banff School Certificates**. These are of equal academic weight to those described previously but enable a student a wider choice of subjects. Senior Matriculation from Alberta Schools, or its equivalent is prerequisite. Evidence of previous training elsewhere will be evaluated for possible substitution for the Junior or Intermediate Certificates.

DRAMA

Junior Certificate: Drama 35, or Acting I, Speech I and Rhythms.

Intermediate Certificate: Acting II and Stagecraft II and one of Speech I, II, Speech Art, Education 255, Rhythms.

Senior Certificate: Directing.

Details regarding the requirements for the Banff School Certificate in Art, Music, Handicrafts and Oral French are available on request.



Scenes from
"Teach Me How to Cry."



Theatre Division

Many Canadian actors and actresses have received their basic training in Theatre Arts at the Banff School of Fine Arts, under the capable and dedicated work of the largest theatre teaching staff in Canada. An extensive programme of classes on a broad scale provides for practical experience in speech, stagecraft, costuming, directing, and workshop and major productions. Graduates from the School have gone on to successful careers in radio and television at home and abroad, and to rewarding careers in the theatre in such distinguished centres as The Stratford Festival, Broadway, Hollywood and London. Not least, of course, has been the application of new-found skills by students of the theatre to their respective community drama organizations.

Courses in the Theatre Division are arranged in a three-year pattern which may be taken in consecutive years at the student's convenience. Some of the courses are applicable for University Credit and others lead to Junior, Intermediate, and Senior Certificates of the Banff School of Fine Arts in Drama.

Drama 35—Involves 7½ hours per week of lecture and laboratory work in Acting I and 15 hours of lecture and laboratory in **Stagecraft**.

Instructor: **Irene Powlan**.

Acting I—Lecture and Laboratory, 7½ hours.

Instructor: **Irene Powlan**.

An introductory course of special value to the beginner, and to teachers and directors, the course is aimed at the development of the basic tools of the actor; imagination; sense memory; justification; internal action; stage truth; etc., and includes elementary make-up.

Textbook—**Acting** (edited by Toby Cole)

Stagecraft I—Lecture and Laboratory, 15 hours.

Instructors: **John Graham, Rodney Sample**.

An introduction to backstage work necessary for the actor, teacher or director. Involves construction

Make-up



and painting of scenery, stage management, lighting, and practical work on various productions, either on stage crew or in the costume department.

Textbook: To be Announced.

Acting II—(Drama 53)—Lecture and Laboratory, 7½ hours.

Instructor: **B. Iden Payne**.

An advanced course dealing with the development of the role from script to performance. Problems concerned with the preparation of the actor's script; background research; internal and external action; characterization; training in styles of acting, and character make-up.

Mr. Payne will put special emphasis on Shakespearean Acting Techniques.

Textbook: To be Announced.

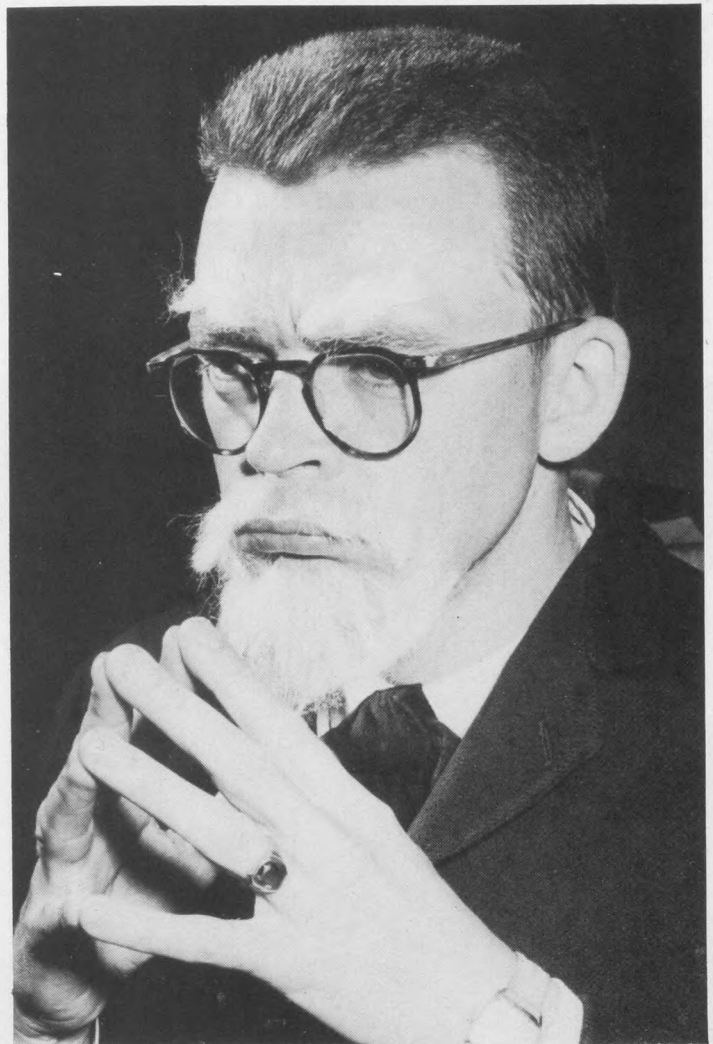
Stagecraft II—Lecture and Laboratory, 15 hours.

Instructors: **John Graham, Rodney Sample**.

A continuation of Stagecraft I, the course is designed to permit more detailed study and practice of the principles of stage design, set construction, lighting, and stage management. Students are allowed certain freedom to work on special projects in their field of interest. Lab work may be spent in either stagecraft or costume design.

Textbook: To be Announced.

James Beer, in scene from "Impressario," Opera Division's Workshop Production.





1957 Ballet and Theatre Division Staff.

Sitting: l. to r.—Mary Tuft, Marjorie Kyle, Gweneth Lloyd, Bette Anderson, Betty Farrally, Ruth Shipman.

Standing: l. to r.—John Graham, Esther Nelson, Grant Marshall, Dr. Evangeline Machlin, Laurette Sabourin, Donald Pimm.

Education 255—Lecture and Laboratory, 4½ hours.

Instructor:

A basic course of drama stressing classroom, stage, and workshop techniques in the Theatre Arts. Practical Laboratory work is required by all students.

— Prerequisite—Drama 35 (Ed. 136)

Rythmics—Laboratory, 5 hours.

Instructor: **Gweneth Lloyd**

A special course for student actors and teachers. Development of the body as an instrument of expression.

Directing (Drama 55)—Lecture and Laboratory, 15 hours.

Instructor: **Gordon Peacock.**

A study of the problems of play selection, casting, preparation of a script, rehearsals; techniques involved in production. Each member of the class is given the opportunity to work with the director of a major production in a responsible capacity or to direct a one-act play, depending upon the student's interest or need.

Speech I—Lecture and Laboratory, 7½ hours.

Instructor: **Dr. E. Machlin**

Basic techniques of speech including relaxation, breathing, tone production, diction, and projection. Recordings of student's speeches will be made and analyzed frequently throughout the course and individual conferences for correction of faults will be held.

Textbook: To be Announced.

Speech II—Lecture and Laboratory, 7½ hours.

Instructor: **Dr. E. Machlin**

Advanced techniques of speech, including continuation of basic techniques with special emphasis on flexibility and control. Speech skills for stage and professional use.

Note: A course in **Speech Art and Correction** will be arranged if demand warrants it.

The Backstage Crew



The Costume Department at Work



Playwriting (Drama 61)—Lecture and Laboratory, 10 hours.

Instructor: **Prof. S. N. Karchmer.**

A practical course in the composition of one-act plays either for stage or radio, and the teaching of playwriting. Daily hours 9:00 a.m. to 11:00 a.m.

Opera Production — Lecture and Laboratory, 7½ hours.

Instructor: **Andrew MacMillan.**

A course in the fundamentals of acting and make-up for students enrolled in the Singing Division.

Students will work on scenes from Opera for Workshop presentation.

Children's Drama—

Instructor: **Irene Powlan.**

An annual event of the Summer School of Theatre has been the inclusion of special classes for children interested in gaining some basic knowledge of Drama and Theatre.

Note: All students in the Drama Division will be required to provide their own make-up kits. Texts and make-up may be purchased at the School on arrival.

SCHEDULE

Time	Junior Certificate	Intermediate Certificate	Senior Certificate
9:00 - 10:30	Rythmics	Rythmics Speech II	Rythmics Speech II
10:45 - 12:15	Stagecraft I Speech I	Acting II	
1:30 - 3:00	Acting I	Stagecraft II	Directing
3:15 - 5:15	Rehearsals Stagecraft Labs	Rehearsals Stagecrafts Labs	Rehearsals

Scene from "Old Maid and Thief," Music Division's Opera Production.



Duet Scene from "Gianni Schichi."





Drama

Scenes from 1957 Workshop Productions
 "SHAKESPEARE" and "TEACH ME HOW TO CRY"

(Major Production "TEACH ME HOW TO CRY")

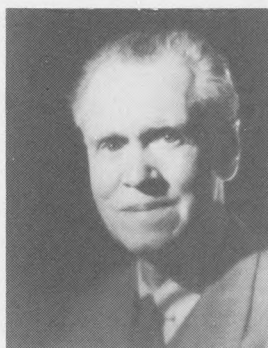


Theatre Staff



Gordon Peacock

Head of the Theatre Division, Mr. Peacock is a graduate of the University of Alberta with a Master of Fine Arts in Direction and Design from Carnegie Institute of Technology. Appointed to the University of Alberta's Fine Arts Department, he now holds the position of Head of the Drama Division and Production Manager of the Studio Theatre.



B. Iden Payne

British Shakespearean actor and producer, Mr. Payne was a pioneer of the Repertory Theatre Movement both in England and the United States. He has worked with such noted artists as John and Ethel Barrymore, Maude Adams, Otis Skinner, etc. Closely associated with the Carnegie Institute of Technology, he has also served as Stage Director for Charles Frohman Company, and director, 1935-43, of Shakespeare Memorial Theatre, Stratford on Avon.

His activities have led to productions on Broadway and a deep educational theatre interest. He has fulfilled theatre teaching assignments at Washington State University, Iowa, Missouri, Colorado, and Michigan. Since 1946 he has been Guest Professor of Drama at University of Texas and Shakespearean producer for Globe Theatre in San Diego, California.



Dr. Evangeline Machlin

Holds an M.A. from the University of Edinburgh and a doctor degree in Speech Education from Columbia University. Formerly director of Dramatics at Mt. Allison University, New Brunswick, and a lecturer in speech at Columbia University until 1953, she has been recently associated with the speech training programme of the Neighborhood Playhouse School of the New York Theatre, where she is now director of Speech for Shakespearean Drama.



John W. Graham

Head of the Stagecraft Department, Mr. Graham is a graduate of Architecture of the University of Manitoba with post-graduate work at the Institute of Design, Chicago and the University of Syracuse. As Designer and Stage Manager he has worked in productions of the U.M.S.U. Glee Club, Winnipeg Little Theatre, Musical Comedy Guild, Royal Winnipeg Ballet and the Winnipeg Summer Theatre Association. President of the Interior Designers' Institute of Manitoba, and Assistant Professor of Architecture at the University of Manitoba, since 1953 he has been a member of the Banff School of Fine Arts Theatre Division.



Andrew MacMillan

Started his career in Montreal, and has been associated with the Opera Festival Association of Toronto, since its inception, as singer and as Assistant Stage Director. In recent years has served as Assistant Stage Director of the Opera School of the Royal Conservatory of Music of Toronto and has frequently appeared with CBC television and radio networks.



Irene Powlan

Calgary born instructor in Acting and Directing and Children's Drama, has had broad theatre training at American Repertory Theatre, Los Angeles, under Maria Ouspenskaya and Alexander Koiransky, Shakespeare Foundation Group under Charles Laughton, and under Morris Carnovsky in New York.

Her professional experience includes active roles with Coronet Theatre, Beaux Arts Theatre, North Hollywood Playhouse, off-Broadway Shows in New York and Production Assistant for CBC T.V. in Winnipeg.

Member of the Screen Actors' Guild, she has extensive experience in teaching acting, directing and body movement in the Universities of British Columbia, Alberta and American Repertory Theatre in Los Angeles. Has directed shows for Workshop 14 in Calgary and "As You Like It" for the opening of Southern Alberta's Jubilee Auditorium.



Marjorie E. Kyle

At present teaching in Calgary, Mrs. Kyle is a graduate of the State University of Minnesota in Education. Specializes in Costume Designing and is a former student of Wolfe's School of Costume Designing of Hollywood. Member of the Banff School staff since 1956.



Laurette Sabourin

Assistant costumer and seamstress, Miss Sabourin is Alberta born with years of practical experience in sewing. A former student of dress-making and designing with the National School of Dress Designing, Chicago, Miss Sabourin operates her own business in Edmonton and over the past few summers has been on the Banff School Summer staff.



Rodney Sample

Instructor in Stagecrafts, Mr. Sample majored in Drama at the University of Saskatchewan, considerable experience in Community Theatre in Saskatoon, Princeton, B.C. and with Holiday Theatre in Vancouver, B.C. Teacher in Arts in Mission City, B.C. schools, he has instructed Stagecraft in 1951, 1952 and 1954 at the Banff School of Fine Arts, and in 1955 at the University of British Columbia's Summer School of Theatre.

Writing Division

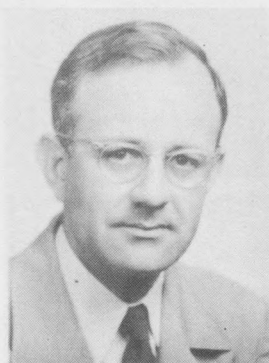
PLAY, TELEVISION AND RADIO WRITING (Playwriting, Drama 61)

Lecture and Laboratory, 10 hours,

9:00 - 11:00 a.m. daily, July 7th - August 15th.

Instructor: **Professor S. N. Karchmer.**

A practical workshop course in the composition of the one-act play for the stage, and of the half-hour and hour radio and television play, with special emphasis upon regional and related themes. For the advanced writing student, analysis of plays in terms of craftsmanship, market values and general artistic conception. There will be collateral readings in dramatic literature, with particular examination of the television play as an art form. Each student will be required to complete at least one play for the stage, or for radio and television. It is advisable for students with previous writing experience to bring with them examples of their best work in any of the three dramatic forms.



City Review, Epoch, Prairie Schooner, Western Review, California Quarterly, Arizona Review, Hopkins Review and others. This will mark his sixth year at the Banff School.

Sylvan N. Karchmer is professor of Playwriting, Short Story and the Novel, at University of Oregon. A postgraduate of Texas University under Dr. E. P. Conkle, a former Banff School instructor. Author of over 100 short stories, one of which found inclusion in "The Best American Short Stories of 1950," Professor Karchmer also has had printed some of his plays in the anthology of "Best One-Act Plays of 1947-48", and by Samuel French Co. His works have found their way into print in numerous literary magazines such as, University of Kansas

SHORT STORY AND WRITERS' WORKSHOP

Lecture and Laboratory, 10 hours.

1:30 - 3:30 p.m. daily, July 7th - August 3rd.

Instructor: **Professor Henry Kreisel.**

This course is intended as a practical workshop in the composition of the modern Short Story. Instruction and study will be based on a close study and analysis of a varied selection of English, American and Canadian stories. Students will be required to compose and submit at least one story on a subject of their own choice. Students are recommended to bring the best examples of any of their previous work.

Poetry will also be discussed by the instructor with those students who wish to have their work analyzed. The time that can be spent on poetry must, however, depend on the requirements of the Short Story Course.



his Shadow" was performed on C.B.C. Stage a year ago.

Professor Henry Kreisel was born in Vienna, educated there and later at the Universities of Toronto and of London, England. He joined the staff of the University of Alberta in 1947 and is now Associate Professor of English and specializes in the literature of the twentieth century. His novel "The Rich Man" was published and followed by numerous short stories in various magazines and anthologies. His later works have been heard on the Canadian Broadcasting Corporation programmes, **Canadian Short Stories and Anthology.** His latest, "He Who Sells

Textbooks: To be Announced.

THE BLISS CARMAN AWARD FOR BALLAD AND LYRIC POETRY

Founded by Edith and Lorne Pierce in memory of Bliss Carman, the award consists of a replica of the Bliss Carman ring and will be given for the best piece of ballad or lyrical poetry submitted by a student of the Banff School of Fine Arts in one of the writing classes of the Department of Extension in Calgary, Edmonton or Lethbridge. The poem should not

consist of less than thirty lines. The award will be made by a panel of judges at the Banff School and the poetry becomes the property of the Banff School and will probably be turned over to the Ryerson Press for such use as they may see fit to make of it. Mr. Karchmer or Prof. Kreisel should be contacted for further information during the summer session.



Senator Cameron presents the 1957 Bliss Carman Award to Miss Sylvia Barnard of McGill University, Montreal, for her prize-winning poem "Ascent."

The Canadian Literary Scene

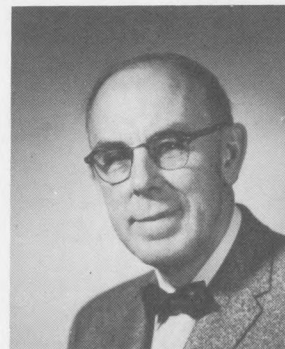
Lecture and Discussion, 7½ hours.

11:00 a.m. - 12:30 p.m., July 14th - 18th (incl.)

Guest Lecturer: **Professor Wilfrid Eggleston.**

A special Seminar on Canadian Literary activity, past and present. Professor Eggleston will both lecture and lead the discussion on the Canadian writer and his craft from pioneer days to the modern, and through the various branches of the media which he has utilized in Canada. Of extreme value to student, teacher and layman.

Wilfrid Eggleston — born and educated in Alberta and Saskatchewan and a graduate of Queen's University, is Director of the Department of Journalism, Carleton University, Ottawa. For eighteen years Mr.



Wilfrid Eggleston

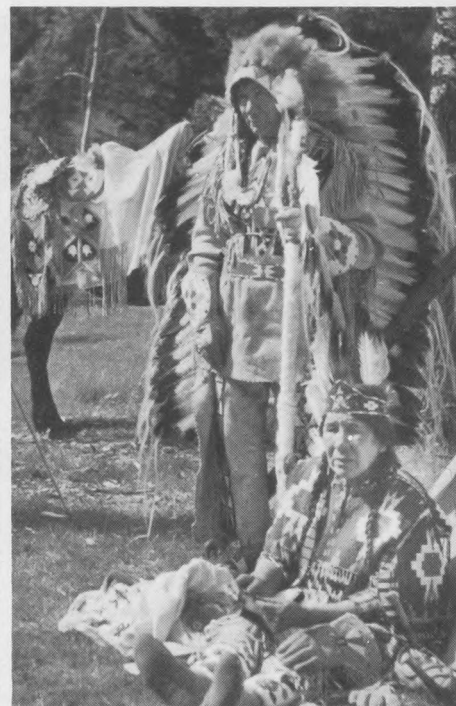
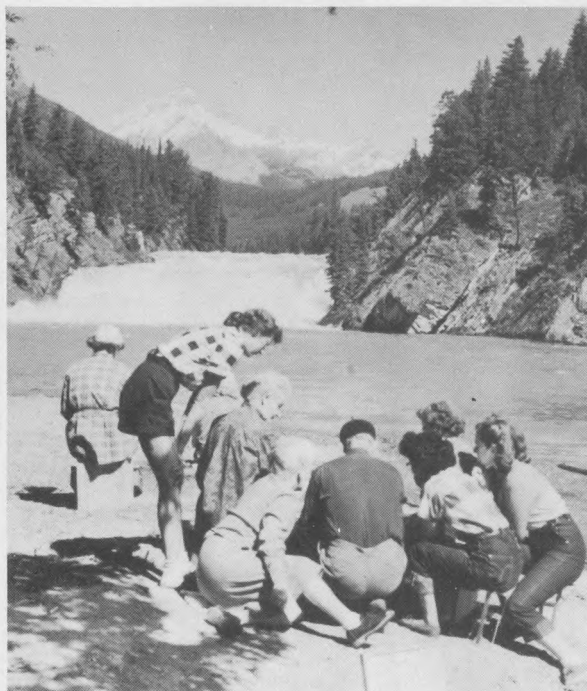
Eggleston was a practising journalist, of which fifteen were spent in the Parliamentary press gallery at Ottawa on behalf of Toronto Star, Reuters, Manchester Guardian, and Saturday Night. In World War II he became Director of Censorship for the Canadian Government.

An author of note his several hundred articles have been published in every major periodical, and his collection of poetry, "Prairie Moonlight and other Poems," is used extensively by choral groups in Canada and the United States. Fiction writing includes a novel of Southern Alberta, "The High Plains" and his latest, "The Frontier and Canadian Letters," was published in 1957.

It's Fun to Go to School in the Rockies



The mountains provide a natural setting for outdoor painting classes.



Indian Days Celebration provides colorful painting subjects.



The Library furnishes students with a complete source of information on all courses.



Evening recitals are a special feature



Moraine Lake nestled peacefully in the Valley of the Ten Peaks.



A favorite pastime— canoeing along the Bow River.



Scene from "Finishing School," Ballet Division's Major Production.

Ballet Division

The courses of the Ballet Division are divided to meet the demands of a systematic and continued growth which reflects the post-war interest on the part of Canadians in this media. Rythmics, only open to students of all divisions upon payment of necessary fees, Rythmics and Ballet for students in Ballet, and, commencing this year, a Special Teachers' Course are the main divisions.

Introduction of still another step forward in 1958 will be a limited tour of Alberta communities by the Banff Ballet Company under Ballet Mistress Betty Farrally.

The Teachers' Course is arranged through the co-operation of the Royal Academy of Dancing, London, England, and the president, Dame Margot Fonteyn, D.B.E., who have made available the services of Miss Louise Browne to the Banff Ballet School.

COURSE A—

Classical Ballet technique (advanced), two character classes per week and Rythmics each day. Students in this course may also be eligible for participation in the Ballet performances at the close of the season.

Instructors: **Louise Browne** and **Gweneth Lloyd**.

COURSE B—

Classical Ballet technique (intermediate), two character classes per week and Rythmics each day. This course is for students of thirteen years of age and over, and may include participation in the opera Ballet.

Instructors: **Louise Browne** and **Gweneth Lloyd**.

COURSE C—

Classical Ballet technique (elementary) plus Rythmics and two character classes per week. For students of eleven years and over who have studied previously at least three years.

Instructor: **Mary Tuft**.

COURSE D—

Classical Ballet technique for beginners aged twelve years and over, plus Rythmics each day.

Instructor: **Mary Tuft**.

COURSE E—

Children's Ballet — An approach to the classical technique on the methods of the Royal Academy of Dancing for children aged five to ten years, inclusive. Twice weekly.

Instructor: **Mary Tuft**.

COURSE F—

Rhythmics only for students of any other division in the School.

COURSE G—

Special Teachers' Course—August 18th - 29th. Arrangements have been made to have Miss Louise Browne, major examiner of the Royal Academy of Dancing, London, teach the revisions for the intermediate, advanced and solo seal examinations of the Royal Academy of Dancing. Five hours work per day according to standard required.

Since holding of this course will be **dependant upon a minimum registration of fifteen teachers all registrations must be filed with the School by May 1st, 1958.**

Instructor: **Miss Louise Browne.**

Note:

Enrolment in either the advanced or intermediate courses depends upon the ability and previous experience of the student and is at the discretion of the instructor.



Pas de Deux

Scholarships

In addition to those usually given to qualified students it is hoped that a limited number of Bursaries will be available for professional dancers who are interested in working with the Banff Ballet Company, under the direction of Gweneth Lloyd and Betty Farrally, which in addition to the performances in Banff, will be appearing in Edmonton, Calgary, and other Alberta Communities.

BALLET AND RHYTHMICS TIMETABLE

COURSE A	- - - - -	9:00 to 10:00 a.m.	—Rhythmics (daily)
		10:00 to 11:30 a.m.	—Ballet, (2 hrs. per week character)
COURSE B	- - - - -	9:00 to 10:00 a.m.	—Rhythmics (daily)
		11:30 to 1:00 p.m.	—Ballet, (2 hrs. per week character)
COURSE C	- - - - -	9:00 to 10:00 a.m.	—Rhythmics (daily)
		1:30 to 3:00 p.m.	—Ballet, (2 hrs. per week character)
COURSE D	- - - - -	9:00 to 10:00 a.m.	—Rhythmics (daily)
		10:30 to 12:00 noon	—Ballet
COURSE E	- - - - -	3:00 to 4:00 p.m.	—Mondays and Wednesdays
COURSE F	- - - - -	9:00 to 10:00 a.m.	—daily
COURSE G	- - - - -	9:30 to 12:00 noon	—daily
		2:00 to 4:30 p.m.	—daily

Ballet and Rhythmics Staff



Gweneth Lloyd—Director of Ballet Division, Founder and Director of the Royal Winnipeg Ballet Company, Advanced Member of the Royal Academy of Dancing, Examiner for the Royal Academy of Dancing (Ballet in Education), Fellow of the Greek Dance Association, and Principal of the Canadian School of Ballet (Winnipeg and Toronto), Director of dancing at Bishop Strachan School, Havergal College, and Ontario Ladies' College. Director of the Ballet Festival Association.



Louise Browne, Major Examiner for the Royal Academy of Dancing. Miss Browne was trained in the School of Theodore and Alexis Kosloff in New York and both Leonide Massine and Frederick Ashton have choreographed for her. In 1945, while living in Oslo, Miss Browne created and founded the Norwegian Ballet Company, of which she was Director. This company has appeared in London on a number of occasions and Margot Fonteyn and Robert Helpmann appeared with them in Oslo.

On her return to the United Kingdom, Miss Browne was invited to join the activities of the Royal Academy of Dancing and is now Northern Administrator for their Production Club Centres which she opened at York, Liverpool, Manchester, Newcastle on Tyne and Bradford. She is also in charge of the Academy's Scholarship Centres in Leeds and Newcastle.



Betty Farrally—Miss Farrally came to Canada with Miss Gweneth Lloyd in 1938 and became Producer and Ballet Mistress of the Royal Winnipeg Ballet Company from 1938-1957. For many years she was a leading dancer in the company. She is now director of the Winnipeg and Okanagan Valley branches of the Canadian School of Ballet. For many years she taught, directed, and produced the major productions at the Banff School of Fine Arts. As Ballet Mistress, she will, this year, take the company on tour of a number of Alberta Communities.



Mary Tuft—Received her training in England at the Stroud Academy of Dancing and the Bush Davies Schools Ltd. She is an Advanced Member of the Royal Academy of Dancing and an Associate of Stage, Ballroom and Cecchetti Branches of the Imperial Society of Teachers of Dancing. She taught at Birmingham and Oxford before joining the staff of the Phyllis Bedells' School in London, and is now a member of the staff of the Canadian School of Ballet, Toronto.



Dorothy Gathird—The accompanist, Miss Gathird, is a graduate of Royal Conservatory of Music, Toronto, former Dance department pianist, Columbia University and National Ballet Company of Canada, at present Musical Director Janet Baldwin School of Ballet.



Scenes from Ballet Division's 1957 Productions, left, "Finishing School," right, Pas de Trois.



1957 Summer Session Art Staff, (l to r) Charles Stegeman, H. G. Glyde, Walter Phillips, Francoise André and Murray MacDonald.



Arts and Crafts Exhibit, 1957 Summer Session.



An Art Exhibit under perusal.



Painters in Charles Stegeman's Studio

Art Division

The Classes in Art cover all media and are arranged so that they may be taken for credit by teachers and University students leading to teacher training credits or university degrees. They may also be taken by people who are taking classes professionally or for their own pleasure and recreation. In some instances both credit and non-credit students will take the same lectures, but be divided into different sections for studio, examination and laboratory work.

Section I—An Introduction to Painting

Note: One only of the following of **three** courses to be taken in one Summer Session.

Art 40—Instructor: **Francoise Andre**, 25 hours.

A general course covering the elementary theory and practice of drawing. Study of line, form, pattern, light and shade; portrait and figure construction.

Art 42—Instructor: **Charles Stegeman**, 25 hours.

The introductory lectures will deal with the preparation of materials, details of equipment, color facts and theories in both oil and water color painting. Elementary principles will be discussed, dealing with methods of construction in pictorial design, emphasis of plan, spacing and recession, light and shade, etc.

Prerequisite: Art 40 or equivalent.

Art 43—Instructor: **Annorah Brown**, 25 hours.

The section on principles of design and composition will emphasize the study and practical application of principles of composition and picturemaking, methods of construction and design, and the use of the conventional and abstract forms.

Note: All beginners and elementary students will be expected to attend the lecture periods in Art 43.

Section II—Advanced Painting, Design and Composition

Art 53—Instructor: **George Pepper**, 25 hours.

This course will include the study and practice of pictorial and abstract composition, exercises in figure grouping, etc. Students taking this course may spend the morning in the studio and the afternoon on location.

Prerequisite: Art 43 or equivalent.

Art 62—Instructor: **Francoise Andre**, 25 hours.

Portrait Drawing and Painting. Painting from the live model; studies in monochrome and full color; work in pencil, charcoal, and other media; painting chiefly in oils and tempera. This course is open to advanced students.

Prerequisite: Art 42, Art 53 or equivalents.

Art 63—Class in Painting Technique, 25 hours.

Instructor: **Mr. Charles Stegeman**.

1. The Theory of Painting and Historic Evaluation. (A series of class lectures.)
2. Study of Materials of the Painter's Craft (and possibly their use in the classroom). Canvas, brushes, palette knives, pigments, oils, diluents, resin, varnishes, paints.
3. Methods of Underpainting and Glazing.
4. Practice of Life Drawing, Portrait Painting, Landscape and Still Life.

Prerequisite: Art 40, Art 43, Art 53, or equivalents.

Note: In this course, preference will be given to teachers and advanced students.

Section III—Advanced Landscape

Art 68—Instructor: **George Pepper**, 25 hours.

A course in advanced landscape painting. Students taking this course will have the choice of

spending all of their time out on location in landscape painting, or of spending their morning time in the studio and the afternoon out on location.

Prerequisite: Art 63 or equivalent.

Art 78—Instructor: **Mr. W. J. Phillips**, 25 hours.

Landscape painting in water colors and oil. Students are expected to work outside, painting on location. This class is for advanced students. It is understood that they have taken the required prerequisites in Drawing and Composition, namely, Art 42, Art 53, Art 68 or equivalents.

Section IV—Advanced Art History and Appreciation

Art 61—Instructor to be appointed, 10 hours.

This course will include a survey of art in Europe from Renaissance to Modern times; analysis of architecture, sculpture, and painting and graphic arts of the following periods: Flemish and German, 14th to 17th Century; Spanish, 15th to 18th Century; Dutch, English and French, 16th to 19th Century; Modern Schools, French, English, American and Canadian, etc.

Textbook—"Gardner's Art Through the Ages" (Harcourt Brace).

A test of the student's knowledge of the textbook will be held during the first week of the school particularly for those students taking the course for academic credit.

Art Staff

BANFF SCHOOL OF FINE ARTS



George D. Pepper

Ottawa born painter, teacher and lecturer, is Vice-Principal of Ontario College of Art, Toronto. A former student of Academie de la Grande Chaumiere, Paris, Mr. Pepper has established an international reputation with exhibits in Canada, U.S.A., Brazil, Belgium and the United Kingdom. A member of the Royal Canadian Academy, Canadian Group of Painters, Ontario Society of Artists, and the Canadian Society



The Banff High School Provides Additional Facilities

of Painters in Water Colour his more recent commissions were, official Canadian War Artist with the Canadian Army in World War II, a picture of a modern fishing scene for the United Nations, F.A.O. offices in Rome, scenic painting of "Kootenay Park" for C.P.R., and a large mural intended for the East Memorial Building, Ottawa. Mr. Pepper joins the Banff School of Fine Arts staff as director of Art Division.

W. J. Phillips, R.C.A.



Outstanding Canadian engraver and water colour artist. Educated at Bourne College, and Birmingham College of Art. Was for five years master at Bishop Wordsworth's School, Salisbury, and for two years lecturer in Art at the University of Wisconsin. Mr. Phillips has won international renown by winning the Storrow prize at the Los Angeles International in 1924, the gold medal at Boston in 1932; honourable mention at Warsaw in 1933 and 1935. The National Gallery of Canada has a complete set of his colour prints,

as well as etchings, wood engravings and water colours. Mr. Phillips has been a member of the Banff staff since 1940.

Harry Wohlfarth, B.B.K.



Studied at the Dresden Academy of Art where he specialized in oils and pastels; and later, anatomy, psychology, psychotherapy, and sculpturing in Munich and Berlin. In 1935 he won the Bavarian Government Award in creative design and, after World War II, opened his own portrait studio.

In the years 1950-53 he made special studies in colour psychology with Dr. J. H. Schultz in Berlin and in the same period was appointed as extension lecturer in Art History, Colour Psychology and Culture. At

present he is Art Instructor for the Department of Extension, University of Alberta, through which he conducts Community Art Classes.

Charles Stegeman



Admitted to the Academy of Fine Arts in the Hague in 1945, where he studied under Paul Citroen. In 1946-48 he studied at the Brussels Academie des Beaux Arts with Leon Devos and at nights he studied at the Academie de St. Josse with Jean Timmerman.

In 1948 he received a scholarship to study with Isidore Opsomer at the Institut National Superieur des Beaux Arts in Antwerp. In 1949 he received the Belgian government postgraduate scholarship in composition and spent a further period of

study with Leon Devos. Following this he painted in Paris, Chartres, and the south of France under the noted Dutch painter, Wim Schuhmacher. He has exhibited in Amsterdam, Utrecht, and the Western Canadian Art Circuit.

Since coming to Canada in 1952 has been instructing in drawing and advanced painting in oils for the Department of Extension of the University of British Columbia. During the summers he has been a member of the Banff staff.

Francoise Andre

(Mrs. Charles Stegeman)



Graduate with distinction of Brussels Academie Des Beaux Arts, and of the Antwerp Institut National Superieur Des Beaux Arts, where she studied with Isidor Opsomer.

In 1949 she received the Belgian National Scholarship to study in Paris at the Ecole National Superieur Des Arts Decoratifs, where she worked with Marcel Gromaire. Since coming to Canada has taught art classes for the University of British Columbia and at the Banff School, 1954-1957.

Annorah Brown, A.O.C.A. and A.S.A.



Is a distinguished western painter whose flower studies, prairie scenes and Indian encampments have won national recognition. A specialist in oils, Miss Brown graduated with distinction from the Ontario College of Art and was made an honorary life member of the Calgary Branch of the Canadian Handicrafts Guild in recognition of her work in incorporating distinctly Western motifs into workable fabric designs.

She has been a successful instructor in several University of Alberta extension classes and was a member of the Banff School of Fine Arts Staff in 1948.

An outdoor art class gets under way.



Music Division

In the field of music annually increasing enrolments reflect the interest, especially of younger people, in developing what skills they possess. In contrast to a generation ago, more and more young Canadians are dedicating serious efforts to prepare themselves for a career. To encourage, aid and develop this talent the Banff School of Fine Arts itself is dedicated.

AFTERNOON RECITALS:

Tuesday and Thursday — 4:30 p.m.

To provide a maximum opportunity for qualified students to gain as much experience as possible in performing before the public, each Tuesday and Thursday afternoon, from 4:30 to 5:30 p.m., public recitals are held in the School's main auditorium. At this time students from every section of the Music Division perform and an interested public has ample opportunity to enjoy and judge the talent.

PIANO SECTION

Pianoforte Performance Course — 9:30 a.m. to 12 noon daily. Instructor: **Boris Roubakine.**

Pianoforte Course in Pedagogy and Technique — 1:30 to 3 p.m. daily. Instructor: **Boris Roubakine.**

The former course is mainly devised for the advanced student and the latter for teachers. Both courses might, nevertheless, interest students and teachers alike since they will be co-ordinated and will deal with the same problems seen from the point of view of the artist and pedagog respectively. Some lessons will be given to both classes jointly.

Particular emphasis will be laid upon the intelligent ways of practising, different styles and the spiritual side, of music making.

The **Performance Course** will be held from 9:30 a.m. to 12:00 noon each week-day except Saturday, and will be planned to incorporate all the principal aspects of playing the pianoforte.

For two or three days each week, Mr. Roubakine will present a lecture recital, playing and discussing various pianoforte works. The comprehensive choice of representative keyboard compositions will include

works by Bach and contemporaries, Haydn, Mozart, Beethoven, the great Romanticists, the Impressionists, and the Modern School.

For two or three days of each week, Mr. Roubakine will hold a Master Class and students are invited to perform any work they have studied, either from repertoire or especially for the Master Class. The choice of pieces will be as much as practically possible in harmony with the lecture-recital sessions.

A complete list of music which students are recommended to bring will be available on request. In addition to these works, many of which will serve as the basis for Mr. Roubakine's talks, students are invited to submit any composition which they would like to have discussed. Students should bring along notebooks, both music-ruled and plain.

* Last year, one day a week was devoted to the piano music of Beethoven. In 1958 the featured composers will be Schubert and Brahms. Students are advised to prepare as many works as possible by these two composers, especially among their lesser known works.

The course in **Pedagogy and Technique** will be given from Monday to Thursday inclusive, between 1:30 and 3:00 p.m. It is mainly based on Mr. Roubakine's experience as teacher, examiner and Festival adjudicator, and is designed to assist the teacher in revealing the natural gift of self-expression which exists in every child without sacrificing the need for a disciplined and conscious effort. This will be done through discussions covering not only the right technical approach but the mental, emotional and aesthetic problems involved.

A particular emphasis will be laid upon how to cultivate the art of listening to one's own playing. Students will receive assignments to be prepared from class to class.



The Music Division's string section, with Mr. Clayton Hare conducting.



The Banff School Choir

VOICE SECTION

Banff School Choir

Tuesday and Thursday, 7:00 to 9:30 p.m.

Monday, Wednesday & Friday, 4:30 to 5:30 p.m.

Part of the work of the Choral Division has involved the organization of the Banff School Choir, an organization of from 80 to 100 voices which has always been one of the most popular features of the school programme. The choir is open to all students and staff and has been one of the happy gathering places for all who like to sing.

Last year the choir, under the leadership of Richard S. Eaton, presented J. S. Bach's Cantata, "Sleepers, Wake!"

Choral Leadership, 10 hours.

Monday through Friday, 1:30 to 3:30 p.m.

Instructor: **Filmer Hubble.**

This course is designed to help leaders of Senior and Junior Church choirs, school teachers and choir singers generally. Course content will cover physiology of voice production, the production of vowels, the formation and production of consonants, rhythm, phrasing and common faults in choral singing, conducting, the interpretation of various styles of choral music, the adolescent voice, choral literature and programme building and the planning and conducting of rehearsals and concerts.

This course is equivalent to Music 41 in the Main University calendar and may be submitted for credit in the Faculties of Arts and Science and Education at the University of Alberta.

Lectures and Choral Laboratories

Daily one hour periods in Choral Technique, General Music Knowledge and Choral Laboratory.

During the Choral Laboratory, music will be studied from a list of approximately 30 items of various types (religious and secular) and styles (16th

century to the present day). Sight singing and ear training will form part of the choral laboratory. Gramophone records, musical films and books will be used to supplement the lectures in General Musical Knowledge.

A complete list of texts to be utilized in the Course is available in request.

Course in Sight Singing and Ear Training, 5 hours.

Monday through Friday, 3:30 to 4:30 p.m.

Instructor: **Filmer Hubble.**

Course in Singing, 10 hours.

10:00 a.m. to 12 noon, July 7th to August 14th.

Instructor: **Dr. Ernesto Vinci.**

This course will include technical and interpretive instruction, and will be arranged to suit both beginners and advanced students, or professionals. The repertory will include opera, oratorio, German Lieder, and songs in English, French, Italian, and Spanish.

Opera Production

In addition to opportunities to appear in recitals, all qualified students will appear in either Workshop or major Opera production.

The Workshop production will include, Trevor Jones folk-opera, "The Broken Ring," and excerpts from Mozart's, "Magic Flute."

In 1958 the major work will be Rossini's, "Barber of Seville," and following an already established tradition, will tour, as the Banff School Opera Company, a number of Alberta communities including Edmonton and Calgary.

Scene from "Impressario."





Scene from "Gianni Schichi," 1957 Summer Session Music Division's Major Opera Production.

STRINGS SECTION

Instructor: **Dean Clayton Hare**

10 hours—9:30 a.m. to 12 noon, Monday through Friday.

The violin course is planned to cover the interpretation and technique of the instrument, and the requisites for inspired performance and productive teaching.

Each day's work will be divided into two periods: the first part a demonstration lecture; the second, a master class period during which students will perform with accompaniment and work they wish to have analyzed. Some of these performances will be recorded in order to help the performer's own analysis.

In addition to discussions of student performances and an analysis of the methods of Ysaye, Aver, Flesch, and their modern followers, the principal works for discussion will be:

Concertos by Bach, Bruch, Glazounov, Mozart, Vaughn Williams, Saint Saens, etc.

Sonatas by Brahms, Fauré, Tartini, Ireland and Bach.

Modern Works by Prokofiev, Stravinsky, Copeland, Britten, Bartok.

Short Numbers of interest to Canadian Audiences.

Performances

There will be ample opportunity for recital, ensemble and orchestral work. Qualified students will be able to act as accompanist for the productions by other sections of Music Division. All prepared students will be given opportunity to perform at the "4:30 o'clock Recitals."

A complete list of recommended music will be available to students on request. Students may also bring with them work they wish discussed and analyzed, especially numbers to be performed publicly during the following season.

Scholarships

In 1958 special effort will be made to provide additional Scholarships to capable students who can perform in a String Orchestra. Such provision is intended to broaden the activities of the String Section and assist in developing additional talent for the String musical groups of today.



Students' Orchestra

Rehearsal time for the Mixed Chorus string section.





**Music Division Staff, 1957
Summer Session.**
(l to r) Boris Roubakine, Barbara Williams, Dr. Ernesto Vinci, Mrs. Eileen Higgin, Richard Eaton, Marilyn Perkins, Carol Rogers and Clayton Hare.

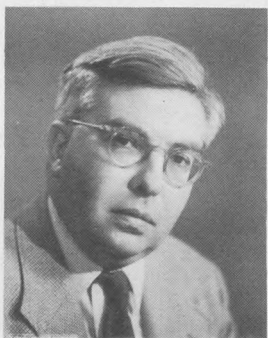
Music Division Staff



Dr. Ernesto Vinci

Came to Canada from Italy twenty years ago after an extensive operatic and concert career in Europe. Was head of the Vocal Department of the Halifax Conservatory of Music and has been a member of the Faculty of the Royal Conservatory of Music since 1945. Has adjudicated Music Festivals at Toronto, Winnipeg, Regina, Saskatoon, Calgary, Vancouver and Ottawa. He has been guest instructor in the Vocal Section and head of Opera Section of the Banff School of Fine Arts since 1949.

Many of Canada's most prominent young singers have been his pupils. Dr. Vinci's concert tours have taken him from Newfoundland to Vancouver, all over the United States and to Mexico and Guatemala in the south.



Boris Roubakine

Was born in Switzerland of Russian parents. He studied on scholarship with Mathilde de Ribanpierre in Lausanne, later in Paris with Paul Loyonnet (piano) and Paul Dukas (composition).

After several years of teaching in Switzerland (during which he performed extensively throughout Europe), he became the assisting artist to the great violinist Bronislaw Huberman, with whom he travelled throughout the world. In 1949 he was called to teach the senior piano classes at the Royal Conservatory of Music in Toronto. Since then he divides his time between teaching at the Conservatory and travelling through Canada and Europe as concert pianist, adjudicator at Festivals and examiner. In 1958 Mr. Roubakine returns for his second year at the Banff School.

Clayton Hare

At present Dean of the Music department and conductor of the symphony at the University of Portland, Oregon. Is also conductor of the Hood River Symphony Orchestra which draws



players from all parts of the Columbia Gorge in Oregon and Washington.

Formerly conductor of Calgary Symphony Orchestra. Active in musical circles in London, England, 1932-39. Mr. Hare has appeared as solo and ensemble artist throughout England, Scotland, Austria, Holland, Portugal, Oxford and Cambridge Universities, in Bermuda, throughout Canada and on the C.B.C. Has also been active in recent years as an adjudicator and examiner. Member Banff staff since 1951.

Eileen Higgin



Assistant and co-ordinator of the singing division. A very successful vocal teacher who received her education in Calgary and in England. Has been active in the training of young people for musical Festivals and for appearances in the numerous Operas which she has produced and conducted.

Since 1948 has worked with Dr. Ernesto Vinci of the Royal Conservatory of Music in the singing division of the Banff School of Fine Arts and has acted as Associate Producer of the opera productions.

Filmer Hubble



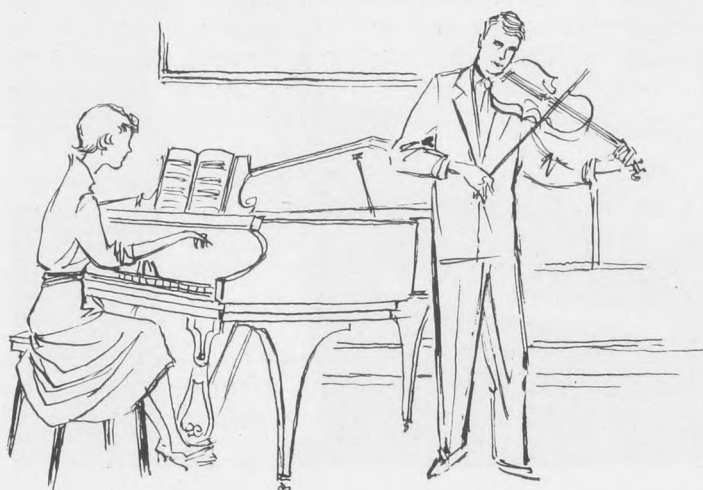
Conductor of Winnipeg Ladies' Choir and "The Choristers" of Canadian Broadcasting Company. For many years lecturer and examiner at the University of Manitoba and adjudicator at Music Festivals across the country, and the Canadian National Exhibition Festival at Toronto. Mr. Hubble's extensive musical career has also led to the Presidency of the Winnipeg Branch of Registered Music Teachers, Associate of Canadian College of Organists, Conductor University of Manitoba Glee Club productions, and the Winnipeg Musical Comedy Guild.



Ruth Shipman, Accompanist in Singing, was an Associate of the Royal Conservatory of Toronto at the age of 17, and later a scholarship graduate of the University of Western Ontario in Arts and Music. She is now engaged full time in accompanying singers, instrumentalists, and ballet in the Toronto area.



Sandra Munn, Accompanist and Operatic Coach, received her early musical training in Calgary, and was a consistent winner of music awards in festivals. She received the degree of L.R.S.M. and in 1953 was awarded the University of Alberta Board of Governors "Gold Medal for the Licentiate in Music. Later she was accepted as a scholarship student in the piano class of Irwin Freundlich of Julliard School and since returning to Calgary has been active in concert, radio and recital work, included was a guest appearance as soloist with the Calgary Philharmonic.



Crafts Division

Each year an increasing number of people have turned to Crafts as a solution to leisure-time recreation. Out of this has come an enthusiastic participation and genuine interest in the various fields of artistic endeavour. This indication of a maturing civilization is reflected in the growing demand by layman, craftsman, and expert for instruction and practice. The following courses and workshops are an attempt by the Banff School of Fine Arts to help meet this request in stimulating surroundings.

WEAVING

The Weaving Section Instructors are in the classroom from 9 a.m. to 12 noon, and from 1:30 to 4:00 p.m. During that time at least half of the instruction is in theory and design, with two or more groups being formed according to class needs. While attendance at lectures is entirely voluntary, it is seldom that there are any empty chairs, and teaching is carried on in a planned, orderly progression. Here is the place to really learn the **how** and **why** of weaving. All students will have an opportunity to exhibit their work at the conclusion of the Session.



A student at the loom.

Beginners Weaving

July 9th to August 13th

A graded course aimed at teaching the fundamental skills and knowledge needed to pursue the craft in an independent sitting. At each stage, processes are thoroughly taught and theory and practice pace each other: warping and dressing a loom; methods of designing; basic study of colour; interpreting weaving instruction . . . in short, the intention is to give the student the ability to be a weaver not just a "shuttle pusher."

Intermediate Weaving

July 9th to August 13th.

At this stage the instructor's first task is to find out the existing gaps, if any, in the student's basic theory and practice. The pupil is then directed to a concentrated study of weaves, their construction and use, application of acquired knowledge to practice, and study of loom-dressing methods, drawn from all the processes in use today.



1957 Summer Session Singing Class.

Senior Weaving

July 9th to August 13th.

The senior weaver is generally a craftsman in search of specialized training, and this course is intended to fill that need. Staff members are readily available to offer the necessary "know how," encourage special projects, and advance consultation in planning any cherished ambition.

Ten-Day Weavers' Workshops

1st Workshop—July 15th to July 25th.

2nd Workshop—August 1st to August 10th.

Two workshops of ten-day duration each, mark an innovation in offering concentrated study and practice in standard and novelty weaves, lectures by Mrs. Henderson, and weaving techniques by Mrs. Sandin. Each student will have access to a loom and consultation with staff. **Limited enrolment of 20 students** will be enforced and **advance registration and fee must be forwarded by May 1st, 1958.**

Equipment

The Banff School has plenty of 4-8-12 and 16-harness looms on hand. Yarn supply stock is basic. Each student will have ready access to all equipment with no stress on time.

Certificates

In every group there are craftsmen who wish to work for credits. Banff School Certificates at the Beginners, Intermediate and Senior level carry the stamp of acknowledged conscientious study. Although not accredited because few Universities have Weaving as a credit unit, the Certificates are accepted by many School Boards and Education Departments. It is well to arrange such acceptance prior to use. **A written examination plus practical work evaluation** leads to certification. This is an entirely voluntary procedure and examination based on the notes given in classes. For further details on qualification write for the folder on the Weaving Division.

Weaving Staff

In Mrs. Ethel Henderson and Mrs. Mary Sandin the Banff School has two well-known devoted teachers and the co-editors of LOOM MUSIC. Their skill, organization and dedication has provided hundreds of weavers a happy summer vacation.



E. HENDERSON and M. SANDIN

Ethel Henderson

Is a member of the teaching staff of the Winnipeg School Board whose special field is teaching weaving theory and design, and the study of weaving literature. A former student of Ulla Cyrus, Boros, Sweden and Mary Atwater she is also a graduate of Shuttle-Craft Guild, past president of the Guild of Canadian Weavers, and long-time instructor at the Banff School.

Mary Sandin

Also a former student of Ulla Cyrus and Kate Van Cleve, Mrs. Sandin is a Master Craftsman of the Boston Society of Arts and Crafts; Master Weaver Guild of Canadian Weavers. Along with her colleague Mrs. Henderson, Mrs. Sandin has contributed for many years to the development of Weaving at the Banff School.

INTERIOR DECORATION

July 9th to August 13th.

Instructor: **Mrs. Helen Bentley.**

The planning and furnishing of contemporary and traditional homes will be studied as well as the history of house and furniture design. Planning the kitchen, laundry and storage facilities for various types of homes and family groups will be included.

The students will have the opportunity during laboratory periods of choosing furnishings, making colour and texture combinations, planning and arranging furnishings for house plans which the students themselves design.

Demonstrations will be given on flower arrangements and on choice in china, silver and glassware design suitable for a variety of occasions and purposes.

This course is intended for homemakers, business people and teachers who seek a knowledge of the fundamentals of interior design for personal use or for their professional work.

Mrs. Helen Bentley



Mrs. Bentley, who will teach Interior Decoration, has a Bachelor of Science degree in Applied Art from Iowa State College. She received a Master of Science degree from the same institution in 1940, and then taught in the Related Arts Department of the University of Minnesota. She has lectured for the Department of Extension, University of Saskatchewan. At present she is on the staff of the Household Economics Department, University of Alberta, lecturing in Applied Design, Home Planning and Furnishing and Handicrafts.

CERAMICS

Instruction and Workshop—9:00 a.m. to 5:00 p.m. daily.

Instructor: **Helen MacKenzie.**

This course is intended to give the student a knowledge of the fundamentals of pottery in its many aspects.

Besides an intensive training on the potter's wheel, it includes instruction and practice in the preparation of clay; building of coil and free form pieces; ceramic sculpture; basic glaze chemistry and glazing techniques; various methods of decoration; and stacking and firing of the kiln.

Under guidance, the student is given a good understanding of his materials and he will develop his own creative feeling for them. If necessary, classes will be divided into Beginners and Advanced classes.



Helen MacKenzie—born in Australia, studied pottery in Canberra. On arrival in Canada studied under Rex Mason and Thomas Kakimura at the University of British Columbia. A former pupil of F. Carlton Bull of the University of Southern California, she is at present instructor for the Edmonton Potters' Guild.



Painting, Ceramics and Weaving Exhibits.

A student preparing for a ceramics class.



Mrs. Helen Bentley and Students



Education with Recreation Courses

July 9th to August 13th

The splendor of the Canadian Rockies provides a spectacular outdoor campus, unrivalled in the world. Each year this stimulating atmosphere brings thousands of visitors bent on holidays with a purpose. For these the following courses are arranged and offered.



Photography

This Vacation Course in Photography includes the elements of picture-making for the amateur, composition, developing, etc. Course will include lectures, demonstrations and laboratory periods, interspersed with field trips to famous mountain beauty spots.

Students wishing to attend this course partially may register on a weekly basis.

CAMERA OPERATIONS

- How to use your own camera
- Picture points
- Exposure and exposure meters
- Filters
- Sensitized Materials
 - a. Negative Materials
 - b. Positive Materials
 - c. Special Emulsions

NEGATIVE MAKING

Exposure Development, Fine Grain Development, Mechanics of Development, Defects in Negatives, etc.

PRINTING

- | | |
|------------------|---------------------|
| Contact Printing | Projection Printing |
| Finishing Prints | Mounting Prints |
| Print Defects | Print Judging |



The Photographic Laboratory



Mr. W. V. Crich — is a Fellow of the Royal Photographic Society of London, England.

For the past sixteen years he has been a teacher of Photography at the Northern Vocational School in Toronto.

Mr. Crich has been a judge at many International Photographic Salons and his photographs have been used to illustrate many books and magazine articles. He is a regular contributor to Eastern newspapers. He has had one-man shows exhibited in the Toronto Art Gallery, the London Art Gallery and the Royal Ontario Museum.

In the moving picture field, he has photographed ten nature films for the International Film Bureau in Chicago and for the past six years has done similar work for Crawley Films Ltd. of Ottawa.



Photography Class at Lake Minnewanka

COMPOSITION

COLOUR PHOTOGRAPHY

Copying

Duplicating colour transparencies.

Making black and white prints from colour transparencies.

Photography of Special Subjects

Flash Photography, Flowers, Wild Life, Portraits, Landscape, Children, Pets, etc.

FIELD WORK (Advanced Techniques)

Tone Separation.

Reduction and Intensification of negatives and prints.

Tone Control, Toning Developers.

Toning, Flashing, Lenses.

Photographic Chemistry.

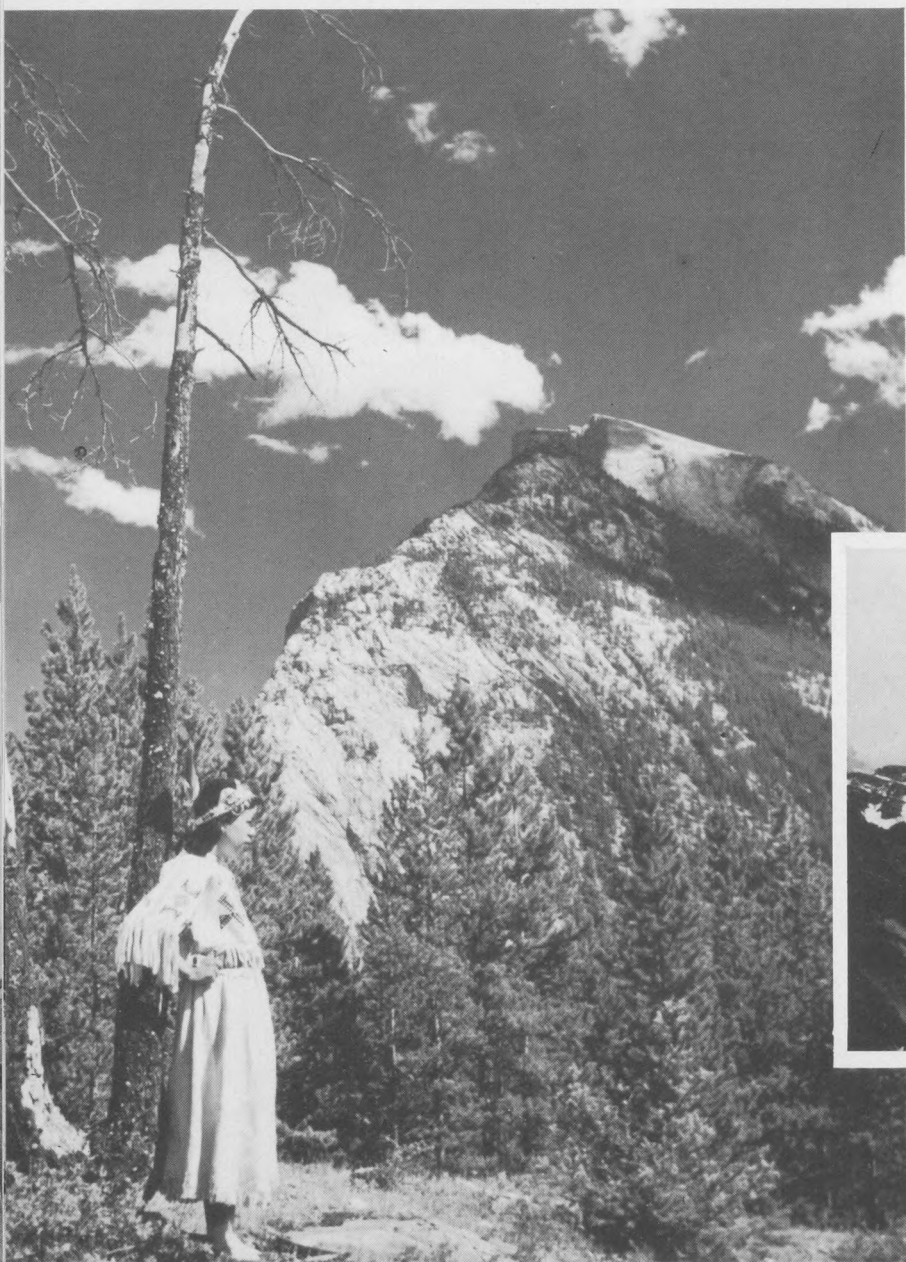
Geology of the Rocky Mountain Region

July 28th to August 16th.

Instructor: **Dr. P. S. Warren**

A recreational course of lectures and field trips will provide the student with the geological background to mountain scenery with special emphasis on the Rocky Mountain area. The course is intended to provide the layman and interested persons with some knowledge of the geological formations existent in the region and to provide leisurely field trips to broaden this knowledge.

Special emphasis will be placed on the building of the Rocky Mountains and the types of rock present in them, study of erosion of the mountains and their history, reasons for different types of mountains, color, nature and meaning of fossils and glaciation and its effects.



Dr. P. S. Warren

Lecturer in Geology at the University of Alberta, is Ontario born and British educated. His doctorate studies, at the University of Toronto, was on "The Geology of the Banff Area." As an active educationalist, and head of the University Geology Department, he continued his research of the Rocky Mountain Region.



ROCKY MOUNTAIN TERRAIN

Oral French School

Séparez une langue de son domaine ethnique: elle meurt. Qu'un étudiant de langue anglaise aborde le français de façon livresque et théorique, il perdra son temps. Mieux vaudrait pour lui étudier les Mathématiques, ou la littérature de son pays. Des générations entières d'étudiants, en France comme ailleurs, se sont lassées et ennuyées dans des efforts stériles pour apprendre des langues étrangères selon des méthodes désuètes et austères ne convenant pas même à l'étude des langues mortes. La section française de Banff est une école de Français Parlé. Son enseignement essentiellement oral utilise les nouvelles méthodes d'enseignement audio-visuel tout récemment mises au point au Ministère Français de l'Education Nationale et à l'Ecole Normale Supérieure de St. Cloud. L'étudiant entend des phrases complètes, des ensembles musicaux. Il parle, répétant inlassablement ces phrases vivantes, les apprenant par coeur, les répétant encore. Mais cette méthode directe trouve son efficacité dans le climat français de Banff. Le Foyer Français de Banff, c'est la France, et particulièrement Paris, présents chez nous. S'il est vrai qu'une langue c'est tout l'esprit d'un pays, toute une manière d'être, de penser, de sentir, alors les professeurs français, venus directement de France, qui apportent ici tous ces éléments, sont en mesure d'enseigner leur langue dans les meilleures conditions. Ainsi sommes-nous en droit d'attendre de l'Ecole Française de Banff qu'elle joue un rôle primordial pour la propagation du français dans l'Ouest.

Unique Character of the French Foyer

Although our Oral French School has a particular personality of its own, it remains in perfect harmony with the other divisions of the Banff School of Fine Arts.

Its unique position enables it to make direct use of the beautiful scenery of the Rockies by outdoor classes, excursions, walks, and talks growing out of these daily activities. In addition, emphasis is placed on cultural activities carried on in French, such as singing, dramatics, literature, etc. This process of learning by doing is made possible through the close associations of students with staff, some of which are drawn from France itself.

Aims:

In the main, the aim of the School is to provide the students with a practical working knowledge of the French language, to familiarize them with French thought, literature, and culture. This course is planned to appeal particularly to:

Teachers of French who will have daily, hourly, oral practice, stimulating new methods of instruction, and exposure to correct accents.

High School Seniors, who will receive preparation for University work, develop a desire to study the language, and a stimulating contact with a dynamic French atmosphere.

Travellers who contemplate or expect to visit France, and who desire a greater insight into the culture of France. For business and professional people, an excellent opportunity to brush up on their French.

To Canadians who seek a knowledge of Canada's official "other language" and who want a broader concept and understanding of French Canada.

Organization:

Instruction will be given in small groups, according to the number and skill of the students enrolled. Each group will work separately, except for cultural activities such as singing or acting in French.

Programme:

(a) Instruction

In the case of three groups, instruction is planned to be given in the following way:

GROUP A—Oral approach to basic French. Elementary French taught by the audio-visual method.

GROUP B—Living French, oral approach to spoken French, practice of French speech habits, basic grammar, and approach to French Literature.

GROUP C—Intensive oral practice, individual talks, oral practice in self-expression, free composition, study of literary texts, etc.

(b) Cultural Activities

Most activities will be held jointly and will consist of Dramatics — one-act plays and sketches in French — French Songs, Poetry, etc.

The result of these efforts leads to the "French Soiree" at the end of the course.

Outside activities held via hikes, nature study in the forest, utilizes the scenery and natural life of the region.

Weekly talks on France, supplemented by French films, broaden the outlook of the student. Discussions, conversation and singing always end these lively gatherings.

En Française:

The exclusive use of French at all times in class and in the French Foyer is absolutely essential and even less advanced students are expected to make every effort not break the rule. To aid this approach a special **French Table** is reserved in the School dining room for the students and staff of this Section, and French speaking persons from other divisions of the School.

The French Foyer

A special residence building dedicated to the promotion of the French language, serves two major purposes:

1. It offers a quiet residence for those desiring such an atmosphere, for hearing and speaking only French during the session and enjoying privacy for study as well as for the daily individual practice in reading and talking aloud.
2. It offers, besides, a centre where a French atmosphere is created by the presence and conversation of the French staff and the small group of more advanced students, of all ages, and from various lines of work. To this centre are invited, twice a week, for informal talks and discussions about France and its people and



Guy Lecomte

Director of Division, is a graduate of the University of Paris and the Ecole Normale Supérieure, St. Cloud.

A research fellowship allowed him to spend one year in England and this was followed in 1955 by a year as sessional lecturer at McMaster University, Canada. An extensive traveller throughout Europe, North and Central Africa and North America, Mr. Lecomte is now teaching literature in the Lycee Jean Baptiste Say, Paris.



Madame C. David

Instructor in Oral French, was born in Paris and educated at the University of Paris. An extensive teaching career has taken her from France to Poland to the United States. For over twelve years she has had a programme of Oral French in the Seattle High Schools and is at present on staff at the Forrest Ridge School. Her enthusiastic approach to teaching and interest in the Arts and Music have won her many warm friends at the Banff School.

for singing the songs of France and Quebec, all members of the Oral French section and the French-speaking members of the Fine Arts staff.

Examinations, Certificates, Records of Achievement

The Oral French Division will issue a "**Banff School Certificate**" based upon results of the examinations at the end of the course. Those students not wishing to try the examinations will be given, upon request, a letter or statement showing their **record of achievement** in the courses taken.

Mount Rundle Typifies the Beautiful Setting of the Banff School of Fine Arts.



REGISTRATION FORM

Banff School of Fine Arts, 1958

Director, Banff School of Fine Arts,
Banff, Alberta.

Enclosed is a deposit of \$..... on fees for the 1958 Summer Session Courses checked below:

Course Fees

- | | | | |
|--|---------|--|--------|
| <input type="checkbox"/> Drama including Rhythmics | \$85.00 | <input type="checkbox"/> Course in Sight Singing and
Ear Training | 15.00* |
| <input type="checkbox"/> Any single subject in Drama | 30.00 | <input type="checkbox"/> Choral Music and Choir Leadership | 60.00 |
| <input type="checkbox"/> Children's Drama, 10-14 years | 15.00 | <input type="checkbox"/> Class in Strings | 60.00 |
| <input type="checkbox"/> Ballet and Rhythmics, Ballet | | <input type="checkbox"/> Weaving and Design | 65.00 |
| <input type="checkbox"/> Children's Ballet | 15.00 | <input type="checkbox"/> Ceramics and Pottery | 60.00 |
| <input type="checkbox"/> Rhythmics | 15.00* | <input type="checkbox"/> Interior Decoration | 55.00 |
| <input type="checkbox"/> Art | 70.00 | <input type="checkbox"/> Oral French | 75.00 |
| <input type="checkbox"/> Summer Short Course in Painting | 35.00 | <input type="checkbox"/> Radio, Television and Playwriting | 60.00 |
| <input type="checkbox"/> Autumn Short Course in Painting | 50.00 | <input type="checkbox"/> Short Story | 40.00 |
| <input type="checkbox"/> Children's Class in Painting,
6-14 years | 15.00 | <input type="checkbox"/> Vacation Courses in Photography | 60.00 |
| <input type="checkbox"/> Master Class in Pianoforte | 60.00 | <input type="checkbox"/> Weekly Rate, in Division
from to | 20.00 |
| <input type="checkbox"/> Pianoforte Class in Pedagogy and
Technique | 45.00 | <input type="checkbox"/> Geology of Rocky Mountain Region | 50.00 |
| <input type="checkbox"/> Piano Practice fee | 5.00* | <input type="checkbox"/> Ten-day Weavers' Workshops, etc: | 25.00 |
| <input type="checkbox"/> Course in Singing and Opera | 60.00 | <input type="checkbox"/> Course for Teachers of Ballet | |
| | | <input type="checkbox"/> Canadian Literary Scene | 20.00 |

*Students must also be enrolled in one of the major classes.

General Fees

(Payable by all students with proportionate reduction for part-time students and children.)

- | | | | |
|---|--------|---|--------|
| Registration | \$2.50 | Library | \$1.00 |
| Medical | 1.50 | Students' Union and
School paper | 1.50 |
| Season ticket, all evening programmes | | | 6.00 |

Name

(Please Print)

Address

NOTE

All payments should be made to the Banff School of Fine Arts in **Canadian funds. Cheques should include exchange.** In case of non-attendance, all fees except the registration fee of \$2.50 will be refunded. **All students must complete the section pertaining to credits on the back of this form.**

INFORMATION

The information below will assist the School in providing you with the most suitable dormitory and class accommodation. Please complete it carefully.

Personal

*Age _____ Nationality _____ Married or Single _____

Occupation _____ Background: Rural ☐ Urban ☐

Education

High School Matriculation _____ ☐ Normal School _____ ☐

University Attended _____ Degree _____

Accommodation Required

- | | |
|--|---|
| Chalets: 2 to a room with bath _____ <input type="checkbox"/> | Holiday House: 4 to a room with bath _____ <input type="checkbox"/> |
| Chalets: 2 to a room _____ <input type="checkbox"/> | Holiday House: dormitory room, 4 to 7 sharing _____ <input type="checkbox"/> |
| Chalets: 3 or 4 to a room with bath _____ <input type="checkbox"/> | Holiday House: Gatekeeper's Lodge, 2 to a room _____ <input type="checkbox"/> |
| Chalets: 3 or 4 to a room _____ <input type="checkbox"/> | Holiday House: Guest Houses.
dormitory rooms,
5 to 7 sharing _____ <input type="checkbox"/> |
| Bungalow Court: 2 to a room _____ <input type="checkbox"/> | French Chalet: 2 to a room _____ <input type="checkbox"/> |
| Bungalow Court: 3 to a room _____ <input type="checkbox"/> | 3 to a room _____ <input type="checkbox"/> |
| Skywood Chalet: 2 to a room _____ <input type="checkbox"/> | 4 to 6 dormitory room _____ <input type="checkbox"/> |
| Skywood Chalet: 4 to a room _____ <input type="checkbox"/> | Cabin or Bungalow: (State number in party) _____ <input type="checkbox"/> |
| Single room in private home _____ <input type="checkbox"/> | Will provide own _____ <input type="checkbox"/> |
| Twin bedroom in private home _____ <input type="checkbox"/> | |
| Share double bed in private home _____ <input type="checkbox"/> | |

I will arrive in Banff by _____ train _____ a.m. _____ on _____
car _____ p.m.

Credit

1. (a) I was admitted to the **University of Alberta**, faculty of _____ in
_____ and wish to receive University credit for the course _____
month and year _____ B.S.F.A. course and number _____

(b) I wish to apply for admission to the University of Alberta and **if accepted**, to obtain University credit
for the course _____
B.S.F.A. course and number _____

2. I am **not** a University of Alberta student, but wish to transfer credit in _____ to this
B.S.F.A. course and number _____
institution _____

Name of Institution

Postal Address

(Students who complete section (2) should note that the Registrar of the institution will receive certification from the Registrar of the University of Alberta giving the title and calendar description of the course and the standing obtained.)

or

3. I wish to receive the Banff Certificate for the course _____

or

4. I am not taking my course for either credit or certification _____

*If exact age is not given state whether teen-age, young adult, mature or elderly.

TO REGISTER FOR THE BANFF SCHOOL OF FINE ARTS 1958 SUMMER SESSION

complete the attached registration form, cut out and mail with money order to cover registration fee and all
or a portion of tuition and other fees to

Director, Banff School of Fine Arts, Banff, Alberta, Canada

Centre for Continuing Education

The Banff School of Fine Arts is one of Canada's major Adult Education and Convention Centres which provides an ideal setting and facilities for those engrossed in the continuing pursuit of knowledge. Each year an increasing number of organizations throughout North America arrange Short Courses, Meetings, Workshops and Conventions at the Banff Centre for Continuing Education — in the past year some 6,000 persons representative of some 60 organizations have made use of the splendid residential educational facilities.

The Banff School is also the home of the Banff School of Advanced Management — an educational project jointly sponsored by the universities of Alberta, British Columbia, Manitoba and Saskatchewan. This School of executive training, which is patterned after such famous business schools as those of Harvard, Washington and Western Ontario, holds annually a Fall and Winter Session of six weeks training. The concentrated programme of executive training draws representatives from a variety of business enterprises from all across Canada, and a steadily increasing enrolment from the United States and abroad.

In June of 1958 the School will inaugurate an Advanced Management Seminar for some 25 executives of Canadian industry. The attendants, by invitation only, will represent top policy makers of Canadian Business.

The School's facilities, to be expanded in 1958, now consists of a first-class dining room capable of catering to 350 persons at a sitting, comfortable sleeping accommodation in large twin-bed rooms with or without baths, and spacious bright classrooms. A fireproof auditorium provides seating for 600-700 persons and the Solarium serves as Discussion, Lecture, or Social room.

The On-Campus Chalets each have large picture windows offering an unexcelled view of the magnificent Bow Valley, and attractive lounges containing large stone fire places and pianos. Additional accommodation can be reserved by the School in downtown hotels, tourist cabins and private homes as required. Painting exhibitions are always on display, and help to create an overall atmosphere of efficiency, attractiveness and comfort.

RATES

Rates at the Banff School of Fine Arts vary from \$5.50 - \$10.00 per day on the American Plan, and \$2.00 - \$7.00 on the European Plan, according to the type of accommodations utilized. No charges are made for classroom facilities unless special requirements are requested.

Special rates are extended to skiers during the Winter months, and to High School and University Organizations under proper supervision.

A courteous staff is on duty the year round and reservations can be made by writing to: Director, Banff School of Fine Arts, Banff, Alberta, Canada.



Students of Advanced Management Study Group



Supervisors' Training Course—Shell Oil Company of Canada

A group of Alberta teachers in the Annual Banff Workshop

ADMINISTRATION BUILDING

New Wing



ARCHITECTS—RULE, WYNN & RULE

... Indicative of the continued demands of growth by Adult Education . . .
The Banff School of Fine Arts launches in 1958 a new expansion program—a
one half-million dollar extension to the present Administration Building is under
way. When completed it will provide dining room facilities for 500 at one sitting,
14 more classrooms and residential rooms.